

WHOVIAN



TIMES

Doctor Who Fan Club of America's - Newsletter

Volume 7 - 1984

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Doctor Who Fan Club of America - P.O. Box 6024 - Denver, CO 80206

INTRODUCING
THE SIXTH DOCTOR
COLIN BAKER SEE PAGE 2
SHOWN HERE WITH 'DOCTOR WHO'
PRODUCER JOHN NATHAN-TURNER

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Who's Corner

By Doctor Dave

Hello again, Doctor Dave here. Time, once again, to visit "Who's Corner"! A lot has been happening since last we met! There's been the Ultimate Celebration in Chicago, talk of upcoming Whovian Festivals, the trivia contest and, generally, a lot of mail. So, if you haven't received a reply, it's not that you've been forgotten! Well, on to the good stuff...

THE ULTIMATE CELEBRATION: It was ultimate alright, but I'm not too sure about the celebration part. It was a crazy two days, that I am sure of.

I don't think we'll ever see a production of its size again and maybe that's a good idea. With the number of people attending (nearly 4,000, I'm told), just getting into an event was a major accomplishment. Many people spent hours waiting to get a star's autograph, only to be turned away at the door because the event "had run over time and the room needed to be cleared". This was the case with most autograph sessions, but it was even worse for events with Tom Baker. Okay, so Tom IS the Doctor. But who wants to stand in line, literally all day, for thirty seconds (or, as many people experienced, no time at all) with Tom Baker? It became a waste of time (and money). I saw many Whovians in line at 6:00 A.M. both days for the noon autograph/photograph session. I'm sorry, but there were too many other things going on for me to spend all my time in line for just one event.

Security was a hassle as well. I don't enjoy being man-handled by someone using the guise of "keeping order". I realize that crowd control is difficult, at best, but it's done unobtrusively at sporting events, rock concerts, etc., so why can't it be the same at a Doctor Who event? There is a limit to what people will endure. Security pushed that limit severely; you just can't be so rude to so many fans, guys!

All in all, I would say that perhaps the Spirit of Light Enterprises, Ltd. from Chicago chose too ambitious a feat for their first try at a Doctor Who convention. Too much money, too many people and not enough fun for most. The "Ultimate Celebration" might go down in history as the "ultimate con".

Still, I think I would go through all the problems again just to see Peter Davison walk by me in full costume. Knowing that the Doctor was there made all the rest bearable.

There are "once in a lifetime" chances to be had by those in attendance. Who will forget the quiet wit of Ian Marter (Harry Sullivan)? Or Carol Ann Ford (Susan)? She is one of the kindest people you'll ever meet. I won't forget.

If you couldn't make it, I am truly sorry. I hope you will enjoy the following highlights almost as much as I enjoyed remembering them!

- Janet Fielding told a story on Saturday about the choice of costumes for Tegan. It seems that she had a tight little corset-thing to wear and was not at all pleased about it. One day, coming back from lunch, she was stopped in the hall by Peter Davison. He told her to put the bag she was carrying on the floor; she did. He then told her to reach high above her head. Well, she did that too and out of the costume she popped. It wouldn't have been that bad had it not been for the crew. Returning from lunch also, they had witnessed all of this. She was the butt of jokes for a week. At the end of the week, she complained to John Nathan-Turner about her wardrobe. He agreed with her and told her she could go with the wardrobe people to select a costume. "There are only two things I require," he told her. "I want it to be stylish and I want it made of leather." Well, she ended up with similar problems, because all she could find was a leather miniskirt. Sorry Janet...

- Patrick Troughton came by the DWFC table on Saturday morning and bought four t-shirts and Mrs. Troughton purchased two. While this is not an endorsement, it seems the Doctor knows fashion when he sees it.

- I have a new respect for the staff people here at Whoquaters. Despite a long, tiring drive, little or no sleep, bad weather and crazy columnists like me, they were absolutely fantastic to everyone. Not a cross word was exchanged. This only happens with Whovians, friends!

- Nicola Bryant is even more beautiful in person than she is in her pictures. She has a very delicate accent. If her character is anything like she is in real life, I think Peri will be a big hit. Ron met her at Omnicon and thinks she should run for Miss Universe.

- You're holding in your hands the paper nine out of ten Whovians recommend. On Sunday, Chad and I handed out free copies of the "Whovian Times" Volume Six. It was quite a sight to see a couple thousand Whovians standing around trying to come up with the correct answer to the trivia question!

- I still don't know why Peter Davison has a piece of celery on his lapel! If you know, I'd appreciate your sharing the information...

Well, the weekend had its drawbacks, but the opportunity to be close to those who make the Doctor live and breathe was not to be missed. On that level, it truly was the Ultimate Celebration.

Just a few bits of info as to what some of the Doctor Who celebrities planned for the holidays, compiled by Michigan Whovian, Ben Landman:

- Jon Pertwee: "We've rented a cabin in the mountains in the smallest country in the world. My wife and I are going skiing for five weeks."



Historic Photo ©1984 Jean Alrey

Baker, Davison, Troughton and Pertwee

- Louise Jameson: "Oh, I'll be with my dad, my dad and my little boy. It's very much a family time. I've never, in thirteen years, been offered a job over Christmas. The only time I've worked over Christmas was with Doctor Who. But, I've never left home, I couldn't do that!"

- Anthony Ainley: "Well, I shall be on my knees, asking God to forgive me for being the most evil genius in the universe! Other than that, I shall be singing Christmas carols." (breaks into song)

- Lis Sladen: "Well, last Christmas I was in a pantomime; this Christmas my father is eighty-three and I'll be having a family Christmas. I shall not accept any work this season."

- Mark Strickson: "This Christmas season will find me puttering up the Thames on my boat, with my newly acquired welsh springer spaniel, doing absolutely nothing and living off my wife's earnings!"

NOTHING HOLDS BACK THE MAIL: And I hope nothing holds me back from answering it. Here's some of the best from my mailbox:

Doctor Dave,

I was wondering if Whovians could send in story ideas for the "Doctor Who" program. If you can, who do I see?

Matthew Clasby
City Unknown

This is a question I get a lot, Matthew. I wish I could be encouraging, but the truth of the matter is that the BBC solicits three-page story outlines from industry writers. If you are an amateur, you really don't stand much of a chance without an agent. If you have material you think is good enough, try to find an agent who is willing to take on new talent and is willing to dicker with the BBC by phone. It will take you some time to work out the details with the BBC. Good luck!

Dear Doctor Dave,

I'm glad that the Whovian Times has started a column such as this; it gives me the opportunity to speak my mind on a topic that has been disturbing me lately. I am familiar with many people who USED to watch "Doctor Who". When I ask why they stopped, most reply "Tom Baker left".

People can be a little too stubborn at times. I am the first to say that Tom Baker is a brilliant actor. He was the Doctor for seven years. But that was HIS Doctor. I am also a fan of Peter Davison. I think he is doing a brilliant job as the Doctor, as I'm sure Colin Baker will do.

What I'm trying to say, DD, is that each actor interprets and plays the Doctor in his own way. Each one is different, but they're all great in their own way. Perhaps the difference in the Doctor's character is one thing that makes the show so enjoyable.

Vince Keenan
Palm Harbor
Florida

I can't agree with you more, Vince. Tom Baker IS the Doctor. But he is only one of a few. Peter Davison IS, Jon Pertwee IS, Patrick Troughton IS and very definitely, William Hartnell IS. And, when Colin Baker becomes our favorite renegade in 1984, he WILL BE! There is something in each that makes him a unique, yet familiar friend. I'm glad Peter is not a Tom Baker clone. I think it's time to realize what the BBC has been telling us all along - it's not the actor as much as it is the character! The Doctor is someone who outlives any single actor, producer or director.

Doctor Dave,

I have several questions that have perplexed me for quite a while.

1. If the Doctor's TARDIS can't change its outward shape, why does William Hartnell's look different from the present one?
2. If Susan is the Doctor's granddaughter, who is the Doctor's wife, and who is the son or daughter who was the parent of Susan?
3. Why does Peter Davison wear a stalk of celery on his coat lapel?

Tom Sparrow
Morris
Illinois

Tom, let me try to answer what I can, in the same order.

1. The original police box used on the show just wore out. When a replacement was found, it obviously wasn't exactly the same. My guess is that it was such a minor inconsistency that they overlooked the difference.
2. I frankly don't know. (Some help, huh?) Remember, though, it took them almost twelve years just to tell us the name of the Doctor's home planet. Just keep watching...every year they tell us a little more.
3. That's a question I'm trying to find an answer to.

Sorry I couldn't be of more help. You had some good questions. I will try to find out some of the Doctor's secrets and pass them on in the way of an article. Look for something soon. You'll see it first here.

Well, that's about all I have room for now. There will be more next time.

OLD BUSINESS TIME: Okay, here is the official answer to the first "Who's Corner Trivia Question": There were nine actors who played the Doctor. In roughly chronological order, they are - William Hartnell, Patrick Troughton, Peter Cushing (films), Jon Pertwee, Trevor Martin (stage play), Tom Baker, Adrian Gibbs (the Watcher from "Logopolis", remember "he was the Doctor all the time"), Peter Davison and Richard Hurndall ("The Five Doctors as William Hartnell's Doctor"). Colin Baker doesn't count as he still hasn't played the Doctor yet. And Ed Warwick and Terry Walsh don't count. Union restrictions do not permit a lead actor to perform stunts; they were stuntmen for William Hartnell and Jon Pertwee, respectively; as such, they did NOT play the Doctor. I didn't disqualify you for any wrong answers, so don't worry. I just looked for the correct answers. The correct number of Masters is four. They are (in order): Roger Delgado, Peter Pratt ("The Deadly Assassin"), Geoffrey Beevers ("Melkur" in the "Keeper of Traken" - he was the Master), and my personal favorite, Anthony Ainley. Norman Stanley doesn't count because he played a telephone repairman. When there was a scene for the Master, it was Roger Delgado who played the part.

So, here it is...(drum roll)...the envelope please...and the winner is...Marianne Bell from Oak Park, Illinois. Many congratulations to you. Your gift certificate will be winging its way to you shortly. Honorable mention was Gregg Kachel of Fort Collins, Colorado. He had everything correct, except he left off the name of the actor who played the Watcher. Thanks Marianne and Gregg for an outstanding job! And thanks to everyone who entered.

Well, that's all for now. Remember to send in your entry for this issue's trivia contest and a special reminder to keep sending self-addressed, stamped envelopes if you want me to reply personally to your question.

Whovistically yours,

Doctor Dave

p.s. Here's the trivia question, and it's a freebie: Name each of the following stories and their author(s): (1) The story that first introduced another Time Lord. (2) The first story showing Gallifrey. (3) The first story giving the name of the Doctor's home planet. (4) The story in which they told us the Doctor's name. The first correct answer POSTMARKED ON OR AFTER MARCH 25, 1984, will be the winner, ANY I RECEIVE BEFORE THEN WILL BE DISQUALIFIED! Until next time, in this Space, be well. □

Introducing THE SIXTH DOCTOR COLIN BAKER

The sixth Doctor enters the scene in the twenty-first season of Doctor Who in "Caves of Androzani". This will be the very first time that the Doctor has regenerated before the season ends. Colin will then have one show all to himself, the seventh and final show of the season, "The Twin Dilemma".

Whoquaters asked John Nathan-Turner how he came to choose Colin as the sixth Doctor. "Well, firstly, I wanted somebody I knew, somebody I had worked with. Colin did a show for us called "Arc of Infinity", in which he played a fairly small and fairly restricted part. But he's a very talented actor; who, up until now, has been a tremendous supporting actor. In other words, he's never had a show of his own. He became very friendly, during "Arc of Infinity", with one of my stage management team. Colin and his wife and this girl and her husband used to get together and have meals. Sorry, I said that this member of my staff was married. She wasn't. She came over to America, got married, and decided to do it all again in England with this huge garden party. Inevitably, Colin and myself were invited along with about twenty other members of the "Who" team. We all went to this beautiful house in the country and had a buffet and champagne. Inevitably, the people from Doctor Who stuck together. I remember how well Colin fit in with all of us - he entertained us all for a couple of hours just by talking. I'm not saying he dominated the conversation; he was sort of the focal point that afternoon. It was a combination of all those elements that led me to believe he would be superb. It was sort of a natural, magic charisma."

We also wondered what changes we could expect in Colin's Doctor as compared to Davison's. "It's all a little vague still, but he will definitely be a more eccentric Doctor than Peter Davison. A more vociferous character, loud almost to the point of occasionally being vulgar, a sharp-edged wit. His clothes will be tasteless - tasteless in color, style, patterns, etc.

Meeting Colin at the Omnicon convention in Miami was a treat. Ron's words for him were "electric, charismatic, witty and cocky". Colin acknowledged all his predecessors in admirable fashion. "However," he noted, "that's in the past. Get rid of your scarves, for I AM the Doctor." No doubt about it. Colin believes he IS the Doctor and believe me, at this very moment, guaranteed, Colin Baker is in charge of the TARDIS console. Make no mistake, there's no villain, no companion, no one who will push this Doctor around! □

DOCTOR WHO

THE EARLY YEARS

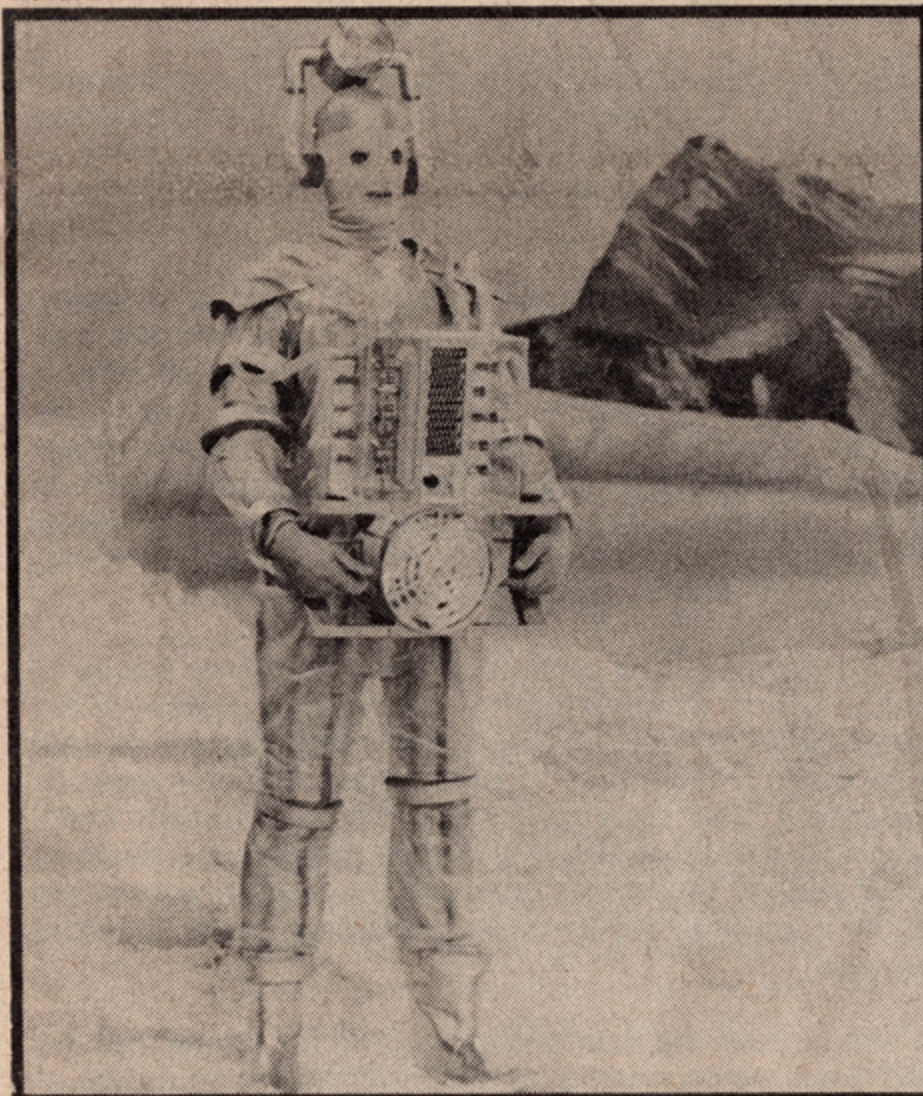
The photographs below are from the Doctor Who Fan Club of America's "vintage photo file". As you can see from some of the costumes and sets, Doctor Who has come a long way. The series has never been famous for its special effects and has always been considered a low budget operation insofar as set design. However, even though some of the photos below seem funny, for the times, they were brilliant. Twenty years later though, some of them do seem funny, don't they? They must have had a riot with the giant moth! Maybe that's where Saturday Night Live got the idea for the killer bees.

Anywho, we thought you might enjoy peeking into our vintage photo files. Let us know and we'll do a follow-up in the next issue. We have lots of great old photographs from episodes that probably won't be aired again.



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Jackie Lane as Dodo with a Monoid, one of the creatures that accompanied the Guardians on the spaceship "The Ark". The Monoids eventually took over the space ship as well as the human guardians, which they reduced to mere lap dogs. "The Ark" aired from March 5, 1966 to March 26, 1966. It was written by Paul Erickson and Lesley Scott, starred William Hartnell (the Doctor), Peter Purves (Steven Taylor) and Jackie Lane (Dodo Chaplet). It was a four-part story; each part had its own name: The Steel Sky, The Plague, The Return and The Bomb.



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This is the first Cyberman. They were introduced in "The Tenth Planet" (October 8, 1966 to October 29, 1966), a four-part story written by Kit Pedler and associate writer Gerry Davis (episodes three and four), starring William Hartnell (the Doctor), Anneke Wills (Polly), Michael Craze (Ben Jackson). The Cybermen came from Earth's missing half (sister or twin planet), Mondas. They were invading Earth by draining away its energy. The Cybermen were once human but they replaced their bodies, little by little with plastic and metal parts. They are ruthless, logical and immune to all disease. The only way to completely destroy a Cyberman is by rubbing gold into its life-support chest pack.

*This was to be Hartnell's last story.



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Publicity photos introducing the very first Daleks, shot at Shepherd's Bush Market.



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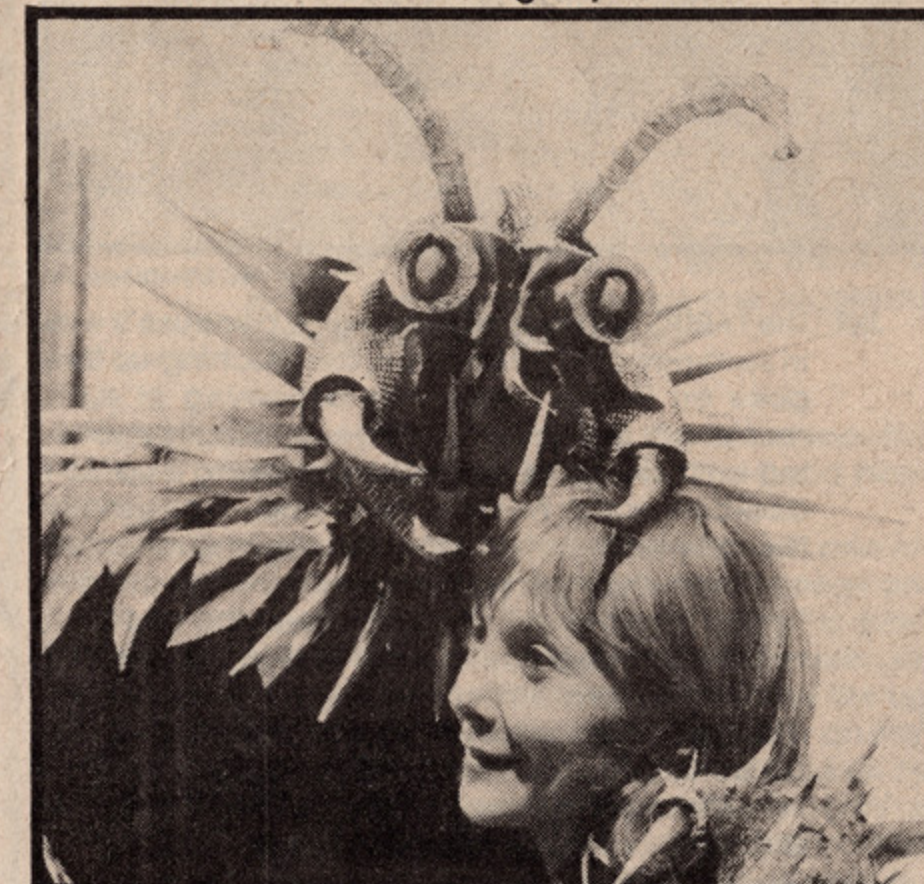
A Menoptera (left) and a Zarbi (right) from the six-part story "The Web Planet" (in book form, "Doctor Who and the Zarbi"). The story aired on BBC Television from March 27, 1965 to April 17, 1965 and starred William Hartnell (the Doctor), William Russell (Ian Chesterton), Jacqueline Hill (Barbara Wright) and Maureen O'Brien (Vicki). In the story, the TARDIS was drawn, by an unknown force, to the planet Vortis, where the Menoptera were invading the Zarbi (a race of evil, ant-like creatures), who had taken Vortis away from the Menoptera.

As the script editor, Dennis Spooner, once pointed out, this was one of the most expensive stories to do. Every set, costume and prop had to be made from scratch. The first episode was the highest rated Hartnell Doctor Who episode with approximately 10,000,000 viewers.



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Atlantean Fish People from "The Underwater Menace" starring Patrick Troughton (the Doctor), Anneke Wills (Polly), Michael Craze (Ben Jackson) and Frazier Hines (Jamie McCrimmon), written by Geoffrey Orme. The four-part story aired on BBC from January 14, 1967 to February 4, 1967. This was the first Doctor Who story about the lost continent of Atlantis. The four time travellers landed on a volcanic rock surrounded by the sea. They were kidnapped by the Atlanteans and taken to the city below. They met a group of scientists headed by Professor Zaroff who took the Doctor with him, sent Ben and Jamie to the mines and ordered that Polly undergo an operation to become a fishworker and collect food from the sea! However, the Doctor managed to foil Zaroff's plans and, in episode four, the Professor's laboratory is flooded by the explosive inrush of the sea, drowning the mad scientist in a wild scene. Note: For this scene, hundreds of gallons of water had to be released into the tank on cue without harming any of the actors!



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Maureen O'Brien as Vicki with Koquillion in the two-part story "The Rescue". The episodes were titled "The Powerful Enemy" and "Desperate Measures". The story ran on BBC 1 from January 2, 1965 to January 9, 1965 starring William Hartnell (the Doctor), William Russell (Ian Chesterton), Jacqueline Hill (Barbara Wright) and introducing Maureen O'Brien (Vicki) in her first Doctor Who story. The Doctor, Ian and Barbara landed on the planet Dido, a planet already known to the Doctor from a past visit. The Doctor found Vicki and an injured man named Bennett who were the sole survivors of a ship wreck. Evidently, their crew had been murdered by the native Doidians. The pair had been menaced by Koquillion, who was really Bennett in disguise! However, the Doctor revealed that Bennett was actually the murderer.

"The Rescue" was slated to be the first story of the second season. However, there was extra work needed on "Dalek Invasion of Earth" and it couldn't be finished in time for the first season. "The Rescue" became the third story of the second season.

DOCTOR WHO'S COMPANIONS

Polly made her debut in Doctor Who on June 25, 1966 in "The War Machines" (the first modern-day Doctor Who story). Polly was the secretary to Professor Brett, designer and builder of the WOTAN (Will Operating Thought Analogue Device) computer. From London's swinging sixties, she was a vivacious blonde with blue eyes, long legs and she wore a mini skirt. It's not surprising that she was in one of London's "hot" spots, the newly opened GPO Tower in the Inferno Night Club, when the TARDIS materialized in Fitzroy Square. Polly and her friend Ben Jackson just happened to wander into the TARDIS mistaking it for a real police box (makes one wonder, eh?)!



Ben and Polly ©1984 BBC Enterprises, Ltd.

Anneke Wills (as you can see), and probably still is a beautiful woman. She started acting at the age of eleven. Before appearing on the Doctor Who set, Anneke frequently worked in television, films and theater. She had specific ideas on how she wanted to portray Polly. "I wanted to play her like myself," she recalls, "scatter-brained or 'kooky' as the newspapers persisted in calling me. I thought it would be a very good idea to play a total coward. Television was full of brave ladies in those days. I wanted to be a sort of feminine anti-hero, a weedy, frightened lady who screamed and kicked and shouted 'Doctor, Doctor' at the least sign of danger. I think Polly got a bit braver towards the end." Anneke says she enjoyed her role, particularly towards the end when Patrick Troughton took over. "I always felt it should have been played more for comedy."

During her time spent on the Doctor Who set, Anneke was married to actor Michael Gough. In fact, Michael appeared in the title role in "The Celestial Toymaker", April 1966, and later as Hedin in "Arc of Infinity", January 1983. Anneke's last story was in 1967, "The Faceless Ones". She gave up her career soon after to have a family; however, for a time she ran an arts center. She currently resides in India.

Ben Jackson was played by Michael Craze at the same time Anneke Wills played Polly. He leaves the show after a nasty brush with the chameleons at Gatwick Airport in "The Faceless Ones", 1967. Ben was portrayed as a cockney merchant seaman around twenty-four years old, who trained at sea school from the age of fifteen, having previously stowed away on a cargo ship for "the adventure". Adventure is exactly what Ben found in the forty-two episodes he appeared in with both the first and second Doctors. The first Doctor always insisted that he was captain of his ship and as such he lorded over his companions in a kind of benevolent dictatorship, while they were aboard the TARDIS. However, when the Doctor regenerated into his second incarnation, Ben found it difficult to accept the little comic figure as his commander and it took a while for their heated arguments to die down. Neither Doctor, however, could have wished for a better companion; Ben frequently exhibited great technical knowledge and extreme loyalty.

Michael Craze was born on November 29, 1942 and began acting at the age of twelve, as a boy soprano in "The King and I". He soon graduated to television, at age fifteen. Doctor Who was his first series (age 23). Michael was one of a dozen hopefuls who were selected to audition for the part. It took three readings before the BBC realized they had their man. Craze says he much prefers theater over film or television though. "With television, you create the character once and that's it. It's like throwing 100 at darts. Once you've done it, that's it! With theater, you can go on developing the character as you play it time and time again."

Michael got along very well with Patrick Troughton and often became involved in practical joking. In episode one of "Power of the Daleks", Ben, Polly and the Doctor all emerged from the TARDIS with t-shirts on (made up by Anneke) that said "Come Back William Hartnell - All is forgiven". Of course, the recording had to stop as all present rolled on the floor with laughter. "Not all the clowning around was received so well, though. Pat introduced a lot of comedy into the part which did not go down too well upstairs." The recorder and tall hat were Patrick's ideas which the powers-that-be at the BBC suffered for a few episodes. Eventually the hat went but the recorder kept popping up. "Hartnell was very professional, precise and exact. He put his whole heart and soul into the role, having very definite ideas as to how the show should progress. This could make him a little difficult to work with, being so pedantic. Patrick Troughton was far more relaxed. He is a very nice man, although a bit shy...an actor's actor." The whole crew got along famously, in fact. For six weeks, Michael lived with Anneke and Michael Gough in Fulham. "We had some good parties then." After Doctor Who Michael started his own film company, Mantic. He also went on to other series such as "Two Women", "Sentimental Education", "Ivanhoe" and over 150 television productions. He also had parts in several plays, the most notable being "Crossroads". Craze has since become a publican (pub owner) in Egham, Surrey and married a lady who was an assistant on the Doctor Who set. Most recently, however, Michael Craze is working in the hotel business with an eye on running his own hotel. His first love is still the theater. He hopes to return to the Repertory Theater in Sheringham, near Cromer in Norfolk.

A Chat with Doctor Who Producer John Nathan-Turner



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If there's any possible way to top the previous twenty seasons, the last season with Peter Davison may be just the ticket. We aren't going to give you all the details, mainly because we don't want to spoil it for you. Instead, we're going to whet your appetite with a few tantalizing bits of information directly from the man responsible for our favorite Time Lord, John Nathan-Turner. First, though, here is some info on the stories and their authors:

"Warrior of the Deep" by Johnny Byrne (he also wrote "Keeper of Traken"), directed by Pennant Roberts

"The Awakening" by Eric Pringle (a two-parter), directed by Michael Morris

"Frontios" by Christopher Bidmead ("Logopolis", "Castrovalva"), directed by Ron Jones

"Resurrection of the Daleks" by Eric Saward ("Earthshock", "The Visitation"), directed by Matthew Robinson

"Planet of Fire" by Peter Grimwade ("Timeflight"), directed by Fiona Cumming ("Castrovalva")

"Caves of Androzani" (the regeneration story) by Robert Holmes, directed by Graham Harper

"The Twin Dilemma" by Anthony Steven, directed by Peter Moffat ("The Five Doctors" and the first story with Colin Baker)

Without further ado, let's get into our talk with the producer of Doctor Who, John Nathan-Turner.

DWFOA: Probably the most important question we could ask is, "Why is Peter Davison leaving the show after three seasons?"

JNT: Everything Peter's done on television has been for three seasons. Three of "All Creatures Great and Small", "Hole in the Floor", a situation comedy, and three of another sitcom called "Sink or Swim". He thought three was his lucky number and he should quit while he was ahead.

DWFOA: Why is Janet Fielding leaving the show?

JNT: The story that Janet leaves in, "Resurrection of the Daleks", should have been done in the twentieth season. It was prevented from being done by an industrial action (British for "strike"). That was just the one we decided Janet should leave in.

DWFOA: Speaking of the Daleks, why are you "resurrecting" them again?

JNT: When I took over, I said that I would give them a very long rest because I didn't think too highly of the last story they were in. I thought that a lot of their failings as threatening monsters were sadly pointed out in the script, which I thought was a tremendous pity. I had always wanted to bring them back at the end of Peter's second season; simply because I think that a show of this kind, without being self-indulgent, should occasionally dip into its past. The Daleks had been on the show thirteen times. They are an audience winner. When I didn't get it at the end of the second, it had to be in the third or Peter would never have met them. The story was written by Eric Saward, who wrote the wonderful "Earthshock" story in Peter's first year.

DWFOA: Why are you introducing an American companion? Is it an attempt to win over new audiences in the United States?

JNT: Well, it's nothing to do with attempting to hype the program over here; because, quite frankly, it's getting bigger every day. I don't think we need to do anything to encourage it except to keep making a good show. Over the years, there have been an awful lot of Earth-U.K. girls. The reason I introduced Tegan as an Australian is that I found it hard to believe that there's this man who travels in Time and Space and everybody he picks up is an English girl. So, I decided, why not an Australian? Having done that, I introduced another culture into the TARDIS. Peter Davison's Doctor had a lot of fun with the brash Australian. So, I thought I'd capitalize on the format and have an American on board. I think, had we tried to Americanize the show, we probably would have turned the American audience off.

DWFOA: What can you tell us about this new companion?

JNT: Her name is Perpugilliam Brown, Peri for short. She's a nineteen year old botany student from New England. She has a mother and a step-father, who she doesn't get on terribly well with. She sees in the Doctor, once she's joined up, a kind of father relationship, something she's been lacking for quite a while. Her first show is "Planet of Fire".

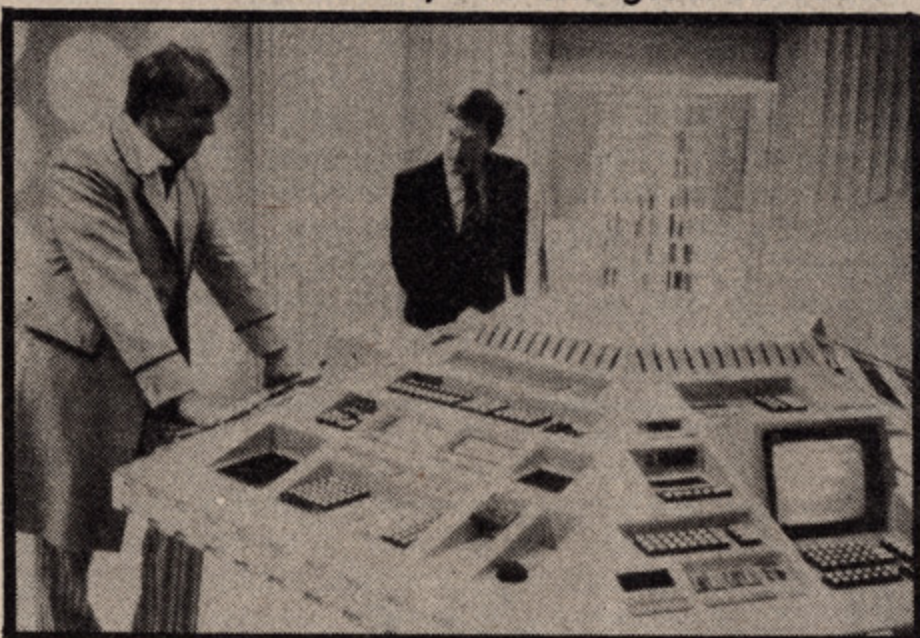
DWFOA: One of the Doctor's companions was left in a sort of limbo at the end of the twentieth season. I'm talking, of course, about Turlough. The Black Guardian situation has been resolved, at least temporarily; but the relationship between Turlough and the Doctor is still in question. Could you comment on that?

JNT: Well, I think that there's always going to be that question mark looming. I'd rather not say much more than that. I don't think the Doctor, or for that matter, the audience, will know from which direction Turlough will be coming. At the beginning of the twenty-first season, it's decided that he will stay on board instead of returning home. He does leave, though, in "Planet of Fire". I should point out, though, that you find out everything about him before he leaves - where he comes from, who he is, how he came to be on Earth.

DWFOA: We've all heard about the technical problems you had with K-9. Why introduce a new mechanical companion and what, if any, unique problems does Kamelion present?

JNT: Kamelion was made for a film and, for some reason, the film pulled out of it. It was brought to me by the guys who made our Cybermen and other monsters. I decided I liked it enough to write a story for it. I then decided that I liked it enough to keep it on board as a semi-regular. It is definitely not a K-9 replacement. The unique problem is that, unlike K-9, we have to pre-record its dialogue and movements on tape to be fed into the back of it. John Leeson used to do it live, which meant that if you wanted to pick up a scene at any point, you could. With Kamelion, you have to keep going back to the top of the scene and start all over again. Also, once you've committed the tape down, some ten days before we go to the studio, the timing must not change in those ten days. The pauses must also be on the tape. If the actor plays the line slower than in rehearsal, Kamelion will step on his line. Quite often we have to ask an actor to play a line faster, a bad way of acting. They're not feeling a line, they're doing it to fit in with a robot. The voice for Kamelion is done by Gerald Flood, the actor who played King John in "The King's Demons".

DWFOA: At the beginning of "The Five Doctors", we see that the Doctor has rebuilt the TARDIS console. Why, and are there any other changes in the TARDIS?



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JNT: The TARDIS console was changed because it was in such appalling condition. The touching-up that goes on in the studio was becoming of such mammoth proportions that I was literally spending an awful lot of money just touching it up. So I decided we'd have a new one. I originally thought we'd just have the old one re-duplicated and then I thought we'd improve what we call the "gillipita-gillipita", the column in the middle. I suddenly thought, why am I sticking to the old one? It's time we had something a little more sci-fi looking. At the same time, we redesigned the console room, but the changes are fairly subtle. I thought a good time to do all of this was in the special.

DWFOA: If there was something as producer you would like to tell all the Whovians, what would it be?

JNT: Well, if they don't know it already, it's something of a first in BBC terms. "The Five Doctors" was seen in America on Wednesday, the 23rd, the actual twentieth anniversary. It was transmitted in the U.K. on Friday, the 25th. You saw it two days before we did! I think the Whovians should be pleased with that. They are usually complaining about how long they have to wait. Well, this time, they got it first!

And, so, with a few tantalizing tidbits on the twenty-first season and an insight into the behind-the-scenes adventures of our favorite Time Lord, "Who is Doctor Who" will take a bow and rest until we learn more about the indomitable Doctor and his friends. Don't fear, though! We'll be back soon with more info!

FUEL FOR THOUGHT or Vice Versa ?

In case you haven't realized it yet, gas is over one dollar per gallon. I just wanted to say that at the beginning. It seems the dinosaurs had the bad taste to up and die, leaving us with an ever-dwindling fuel source. Okay, so there are alternative fuel sources. But that doesn't mean you can pull your car into the local Texaco gas station and fill up on solar or put a gallon of geothermal in your tank. Let's face it, how far are you going to get on a gallon of steam?

That brings me to the point of all this; you need the right kind of fuel to make your car go. The same theory applies to the TARDIS. Have you ever seen the Doctor pull in at a local Gallifrey station and say "Fill it up and check under the dimensional stabilizer, please. Oh, and have a jelly baby." Right! You haven't. So, that means the Doctor has an alternative fuel source. But, just what does power the TARDIS? Well, I don't know for sure, but here's my theory.

The Doctor has said that the TARDIS controls are isomorphic, which comes from the word isomorphism, a similarity in organisms of different ancestry resulting from convergence. Broken down, that means a sameness about two different beings/organisms/etc. from differing backgrounds, the sameness a result of coming together or meeting or sometimes a joining, either physical, intellectual or psychic. In the twentieth anniversary show, "The Five Doctors", Peter Davison's Doctor said of the TARDIS "The TARDIS is more than a machine. It's like a person. It needs coaxing, persuading, encouraging." I submit to you, then, that the TARDIS is not a machine in the conventional sense, but a cyborg, part being/part machine, existing in a symbiotic relationship with the Doctor.

Pretty wild jump, eh? Not really. Think about it for a moment. No one else (outside of Romana, another Time Lord) has been able to operate the TARDIS with any degree of accuracy. And, at times, even the Doctor has not been able to control it.

The human brain generates all sorts of signals, or waves. There is the alpha wave, generally associated with the conscious mind and the beta wave, having more to do with the subconscious or sleeping mind. In the last few years, another wave has been discovered, the lambda wave. Normally dormant, it has been found to be slightly active in some individuals, usually ones claiming a small degree of ESP or some other psychic ability. When utilizing that ability, the lambda wave shows activity, albeit not much.

What does that have to do with the TARDIS? my theory is, plenty! It is my opinion that the living entity portion of the TARDIS feeds off the fully developed lambda factor present in the brain of the Doctor. Further, I suggest that in order to become a Time Lord (as opposed to a "normal" Gallifreyan) one must show a marked difference in the lambda wave pattern. This would give the potential Time Lord the ability to enter into a symbiotic relationship with a TARDIS capsule.

So where does the isomorphism come in? I think that the TARDIS was being worked on to correct the erratic nature of the symbiote when the Doctor stole the craft. The sometimes erratic lambda wave generated by the Doctor and the erratic nature of the TARDIS found a common ground. The relationship was formed.

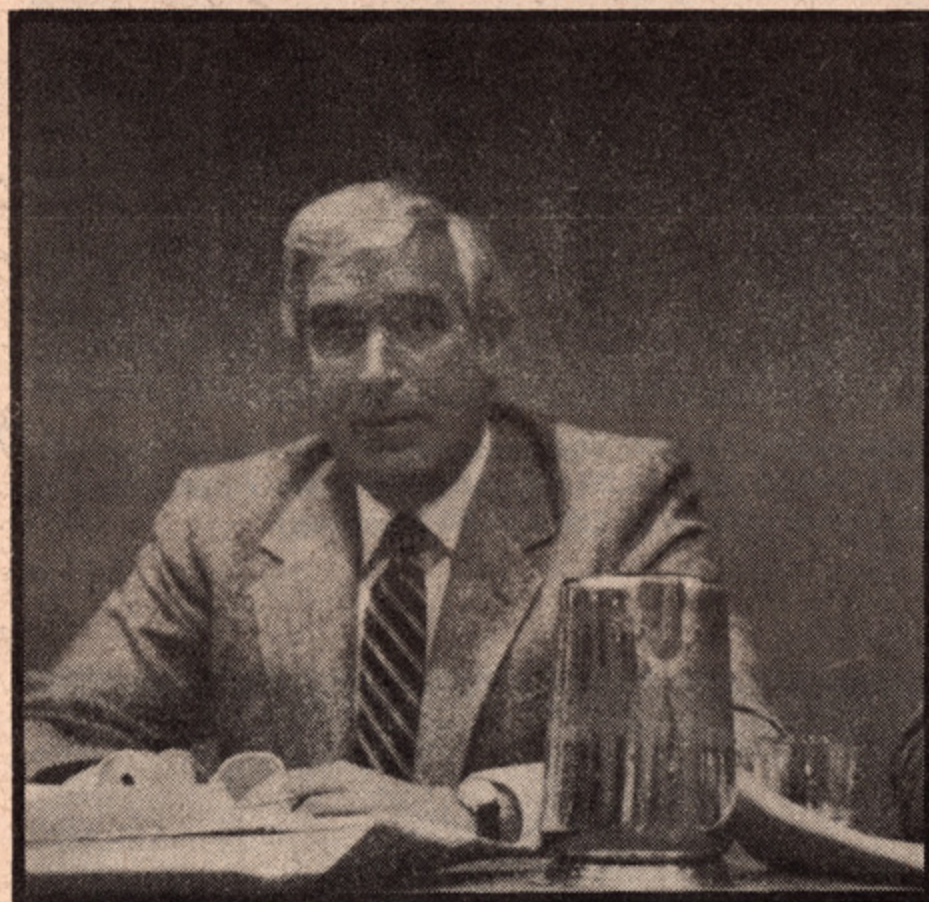
The union is not always mutually advantageous, due to the nature of their relationship (joined together because they were "different", according to the accepted norms) and their own erratic behaviors. The Doctor does not always end up where he wants to go and the console of the TARDIS is occasionally hit by a stray beam of a Cyberman. This should by no means be misconstrued as a bit of temperamentalness on either's part. It can be simply explained; "it's in their natures to be that way, they can't help it".

I think this theory can be born out using the Master as an example. In the serial "Timeflight", the Master is searching for a new fuel source for his TARDIS. He exhausted the old one escaping from a creation of his own mind, the city of Castrovalva. His TARDIS may also have been weak for another reason; the Master was at the end of his twelfth regeneration and had artificially prolonged his life with the powers of the keepership of Traken. Possibly, at the end of a Time Lord's life their brains don't generate the lambda wave as strongly as when they're young. Already weak from the lack of psychic food, the symbiote may have been killed in the act of escape. A new source of power would free the Master to search for another way to begin a new cycle of regenerations. At the beginning of a new cycle, the lambda factor would be regenerated again, enabling a more conventional source to be used.

Well, that's my theory. What's yours? Write it down and send it to me. The most plausible ones will be printed in "Who's Corner". Let's see what we can come up with!

Interviewwho :

Nerry Nation



©1984 DWfCA, Inc. — Photograph by Todd Lewis

Terry Nation

It's not often that you get to talk with someone you admire, let alone meet them. It was at the *Doctor Who* Celebration in Chicago that we got to talk with Terry Nation, creator of the Doctor's evil adversaries, the Daleks. We found him to be a warm, funny human being, not a proverbial "star" like those we've all come to know. His enthusiasm for both *Doctor Who* and Whovians, in general, was evident in our conversation. Here, then, is our interview with Mr. Dalek, Terry Nation.

DWfCA: Can you tell me a little about yourself?

Terry Nation: I was born in Cardiff, which is the capital city of South Wales, and I lived there until I was twenty-two, when I decided to come to London to become a great comedian. I went to London and didn't become a great comedian, not even a half-great one. In fact, a failed comedian is what I became very quickly. A very nice man, a writer and performer called Spike Milligan, took me aside one day and said, "Hey, listen, the jokes are funny, it's you that's not." And so, though it was rather discouraging at that point, I decided that he was absolutely right and started selling jokes to other comics. It wasn't very long before I was writing radio scripts and a few situation comedies for people like Peter Sellers and Tony Newley, people who, at that time, were just beginning to emerge as names. And that inevitably led from radio into television, because it was the time of the "great emergence". I was a comedy writer for a very long time, and, truth being, I never enjoyed it because I was never a very good comedy writer. And, it's a tough market, the toughest sort of writing, I think. So ultimately, I decided to quit and write a dramatic play, which I did, and that was successful almost immediately, fortunately. I went through a transformation - a little comedy, a little drama. *Doctor Who* was the first sustained drama, I suppose. I had written a few pieces for another science fiction program called "Out of this World". Then, it all gets confusing - I was writing for "The Saint", a little comedy, and *Doctor Who*. (Note: Terry Nation wrote more episodes of "The Saint" than any other writer. He was also script supervisor and writer for both "The Avengers" and "The Persuaders".)

DWfCA: What prompted you to become a writer as opposed to an actor or director?

TN: There's this old saying - "Doctors bury their mistakes, actors have theirs shown on late night television." I had done a little acting in amateur societies, but I really did fancy myself more as a comedian. Just being in the public eye, I suppose, is what I wanted to be. I wanted to be a star, get all the girls around me, you know, the sort of thing you think a star is. As a kid, and as a young man, I had written many short stories. I don't think I sent them off to try to get them published. I read a great deal, so therefore I wrote a great deal. So, if I couldn't be a great comedian, I could be a writer, because the two things were close - I could write jokes. Then, as I said, I started veering more and more towards drama. I guess the error was in trying to become a comedian. I'm not. I am a writer.

DWfCA: Your first *Doctor Who* story, "The Dead Planet", introduced what I think are the most memorable villains to date. I'm speaking, of course, of the Daleks. What inspired you to create them and how did you get the assignment to write that show?

TN: There are a couple of elements. Calculatedly, I guess, would be the answer. I had to put something there that would be the enemy of the Doctor. All my life, I had grown up in the cinema, watching monster movies, and no matter how good they were, somewhere in the back of my head I knew there was a man in a costume. I calculatedly thought we'd do something that wasn't a man dressed up. Well, first you eliminate the legs, eliminate the arms, all the humanoid features. Then you make it work. I had seen on television some

Russian dancers called the "Georgian State Ballet". The girls did a number in long skirts that actually touched the floor. They moved around with these small, tiny little footsteps that made them appear to glide across the stage without any movement at all. I thought that would be an excellent way for my creatures to move, so in essence, that is what they became. You know, the one terror of the Daleks is coming face to face with a set of stairs. No one has figured that one out yet - they could have beaten them years ago! Well, then you have to replace the other appendages, which we did with the sucker cup and the gun. The gun was okay, but the sucker cup gave us enormous problems moving anything. If we could have had a more ingenious hand, it would have been helpful.

As for writing the show, *Doctor Who* was not originally going to be science fiction. The original intention of the BBC was to have this man with a vehicle that could travel in time and they were hoping it would be slightly educational. They hoped we would go and see the fall of the Roman Empire, of Napoleon at Waterloo. And, maybe once in a while we would slip into the future. But not the sort of future I had planned. I wanted to do a good, rip-roaring adventure on another planet. At the time, I was working with a wonderful comic called Tony Hancock. What my agent said was "The BBC wants you to do this children's show". To which I replied, "I don't write for children, my god - how dare they? A man of my caliber writing for children?" I had something of a fight with Tony that night and found myself on my way back to London and out of work. I quickly called my agent and said, "If you haven't turned down that thing with the BBC, I'll do it." I went over, talked with David Whitaker and Verity Lambert, and gave them my idea. I suppose that was that.

DWfCA: Did you have Davros in mind when you created the Daleks?

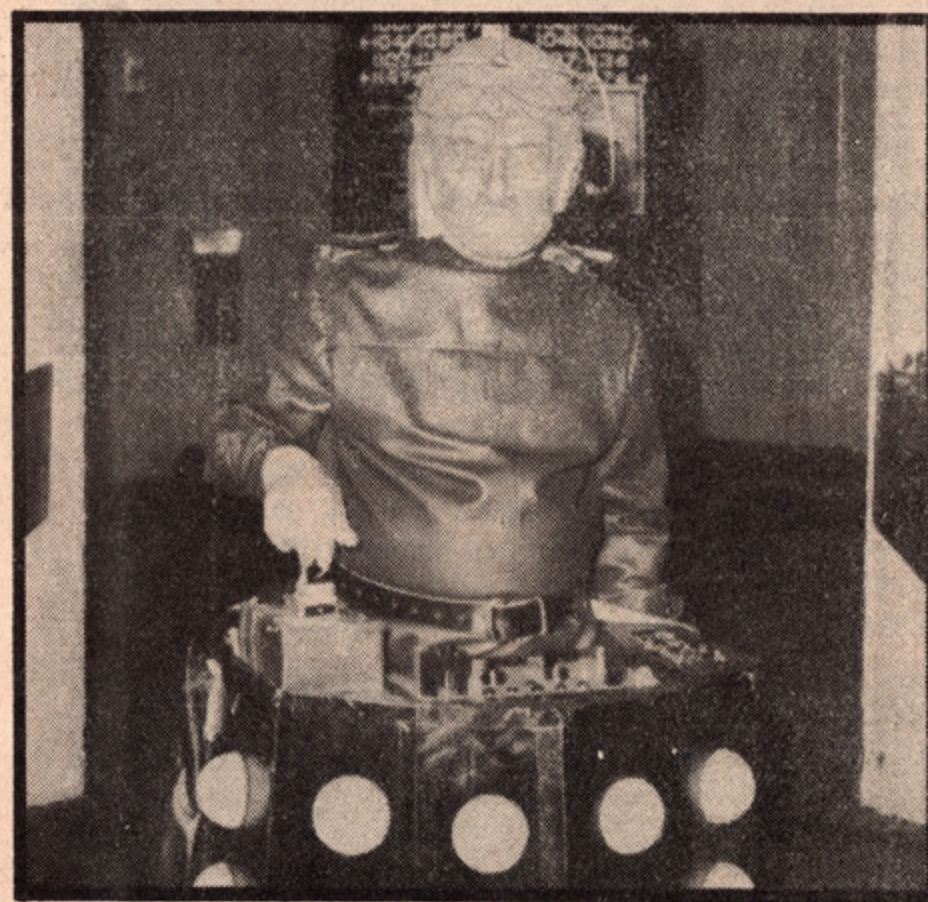
TN: Yes, in fact. I think we had killed the Daleks off, totally, several times. Davros was a character I had wanted. He seemed such a wonderful idea, such a marvelously evil man. I think he was. The man who played him was marvelous. I invented him, actually, so we could go back to the genesis of the Daleks - to see how they all really began. We did it a hundred episodes later, I suppose.

DWfCA: There are two film versions of Dalek stories written by you. Were you in any way connected with either project?

TN: No. I sold them the scripts, and I think I met with the producer and the director a couple of times. It was a buy-out of my scripts, adapted reasonably faithfully. I don't think they were faithful to the mood of *Doctor Who* because I don't think they knew it yet; we hadn't established ourselves well enough. But they were quite fun movies. The first one was actually a big box office success. If you have a percentage or points on a film, as I did with those films, that means when the profits start coming in you get some money. That generally means that the bookkeepers can hide the money and you never make anything. On the first one, the money came in so quickly that they couldn't conceal it and we all got some money off the points. The second one was less successful. Perhaps it had crested by then.

DWfCA: When did you realize the size of the snowball you started twenty years ago in "The Dead Planet"?

TN: I genuinely thought *Doctor Who* was one of those "take the money, fly like a thief" things and that was that. Mind you, I was the guy who predicted World War II would only last three weeks, so... Writers, despite the fact that their names are up there on the screen, remain basically anonymous people. Fans look at credits, not general audiences. By the end of episode one, we hadn't seen a Dalek yet, just the gun and the voice. Immediately afterwards, I started getting phone calls from my friends, saying "My god, what the hell is that?" And then, a week later, when we revealed the Dalek, I started getting letters from total strangers at my home. Now, that's unusual! By week three, I was getting twenty letters a day. By week five, the local post office was bringing the mail around in a special van. If that was what I was getting, imagine what the BBC was getting! We were just about shrewd enough to know we had something going; we had a success on our hands. We knew it was a success because the kids in the streets, who really made the Daleks, were going around with cardboard boxes on their heads, their arms stuck out in front of them, saying "I am a Dalek, I will exterminate you". Playgrounds all over Britain were echoing with the sound. The press got into it also. It's a bit scary to know that, twenty years ago, in that first block of seven episodes, the Daleks were born. And I'm very grateful, I must tell you, that they were successful at that time. Dalekmania began then, I suppose. And there are more Daleks yet to come.



©1984 DWfCA, Inc. — Photograph by Todd Lewis

Davros

DWfCA: You seem to be a man with something to say to the public. Do you make a conscious effort to communicate messages in your work?

TN: Well, no, not really. There's a story about Sam Goldwyn and a writer who went to see him. The writer said, "There's something I want to do and it's really a message to the people of America." Sam Goldwyn responded, "If you've got a message, use Western Union." I believe messages, if we have them, should be cleverly concealed in a package of entertainment. If I say anything worthwhile, and I'm not sure I do, it should be there for those who want to see it.

DWfCA: Suppose the BBC comes to you and says, "We'd like you to write a story for *Doctor Who*." How do you develop the idea you have? Do you do any research?

TN: I do no research. This is one of the great things about being a science fiction writer. If I take my people to another planet, I am god on that planet! I created it and anything that happens on it is possible because I say it is. It's my planet! I try to work out what I call the A to Z story - They land on a planet, they meet strange aliens, they are captured, they stay there awhile and ultimately they escape. That might be the broadest outline. I give, perhaps, a little more detail to convince the producer there is a story. If they like what I told them, then comes the part I like - I go away and write the episodes. I don't really know what's going to happen beyond their landing on a strange planet. Now, just the landing on the planet might give me ten to fifteen pages. From the moment they step out of the TARDIS to the moment they discover that the boulders are actually vegetables, I suspect that I am a lot like the audience. I step out of the TARDIS as well and find out what is happening the same time the audience does. If I blueprint something fairly carefully, then I find it fairly dull to write; you've done all the figuring-out in your blueprint. If you find something smashing happening, you kind of have to stick to your blueprint. When I start to find nice things happening, I can deviate.

DWfCA: You've been living here in the United States for awhile and, I trust, working on some new projects. Is there anything you've been doing that the American fans should be on the lookout for?

TN: No, there is nothing that I could actually specify now. The process, or what I'm doing now, takes quite awhile. The very soonest I would have something on the air would be the September/October season of 1984. It may take longer than that. When something comes, I promise you that I shall spread the word.

DWfCA: We will certainly be looking forward to hearing from you again!

TN: I would appreciate it if you would stress how much we appreciate what the fans have done for us. I have spoken to virtually all of our lot and we all agree that this has been an experience very few people get in an entire lifetime. I mean actors and writers experiencing this kind of wonderful response and friendliness. There is not one person here that is not touched by all this!

I believe I can say for all *Doctor Who* fans: Thank you, Mr. Nation, for the twenty years of fun, excitement and terror you and your creations have brought us! □

Terry Nation's "Blake's 7" is scheduled to be distributed by Lionheart Television International later this year. It is a smashing series and we wish you much good luck, Mr. Nation.

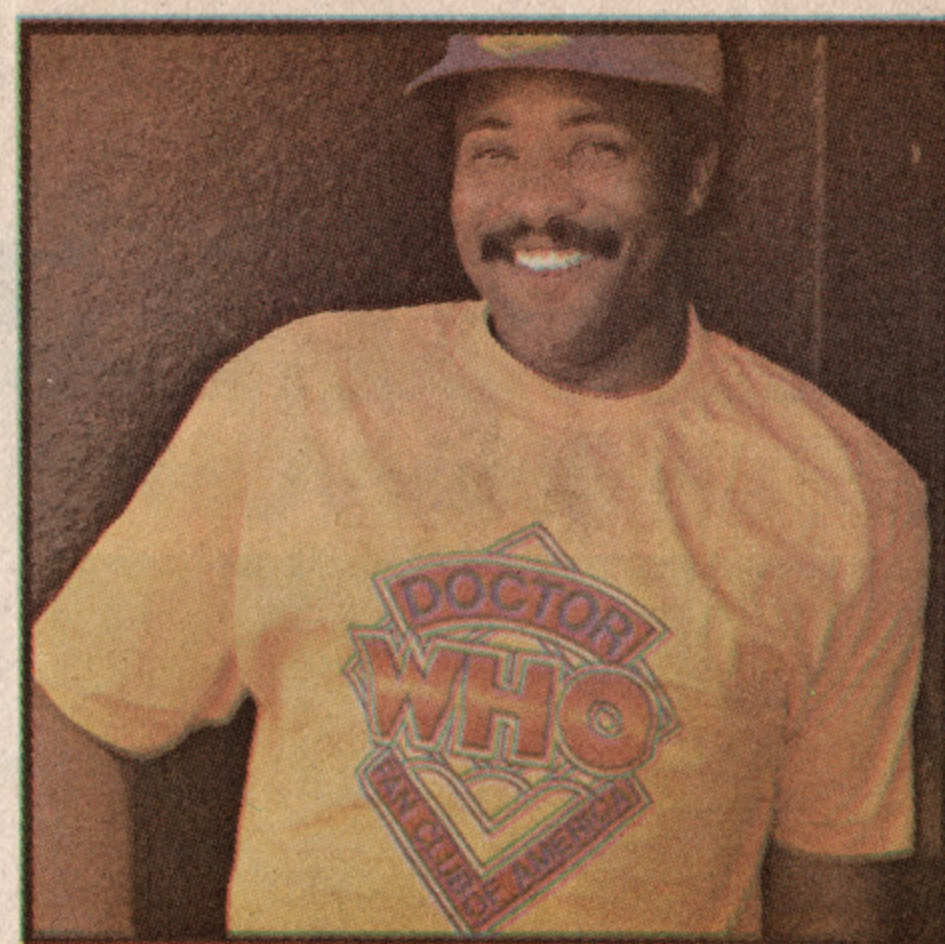


A Metropolitan Police Call Box Model Kit: Balsa wood body, decals, windows, hardware, complete with blue prints/instructions. Finished model stands 4" x 4" x 8". Fun to assemble, very detailed. This model is not larger on the inside than it is on the outside (at least, we don't think so; we haven't been in one yet)! \$10.00 (plus \$1.75 shipping)



B Official Doctor Who Fan Club of America Shirt: 3/4 sleeve, diamond logo silk-screened in full color \$12.00 plus \$1.40

C Metropolitan Police Call Box Shirt: Long sleeve, 100% cotton, royal blue with silver call box silk-screened on front with "Time and Relative Dimensions in Space" silk-screened on sleeve. \$12.00 (plus \$1.40 shipping)



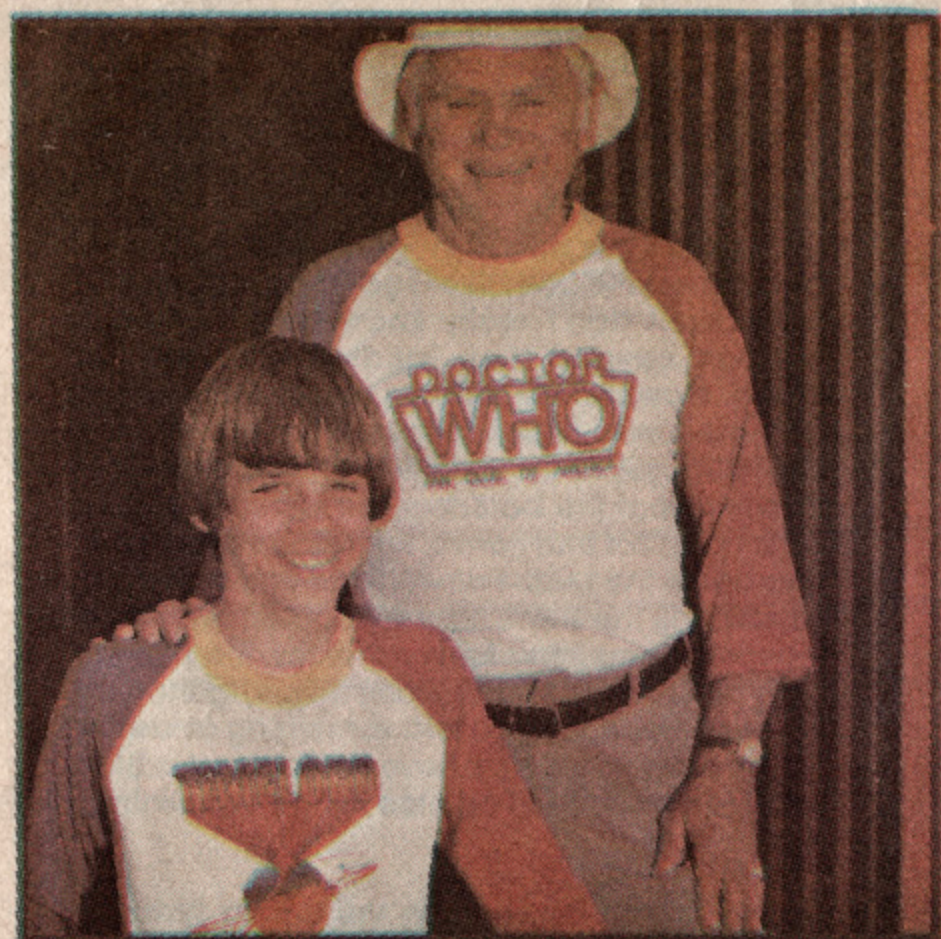
D Diamond Logo T-Shirt: Short sleeve, 100% cotton, assorted colors. \$10.00 (plus \$1.25 shipping) Children's sizes available, in blue only. \$9.00 (plus \$1.25 shipping)



E K-9 (Mark VI) Stuffed Toy: Grey corduroy body, red corduroy eyes, felt panel, mouth, nose, ears and tail. \$45.00 (plus \$6.75 postage, handling and insurance)



F K-9 (Mark V) Stuffed Toy: Silver lamé body, satin panels and eyes, felt mouth, nose, ears and tail. \$60.00 (plus \$7.50 postage, handling and insurance)



G Neon Logo T-Shirt: 50/50 blend, 3/4 sleeve, full color, silk-screened, one sleeve royal, one sleeve red, gold neck band, white body. \$12.00 (plus \$1.40 shipping)

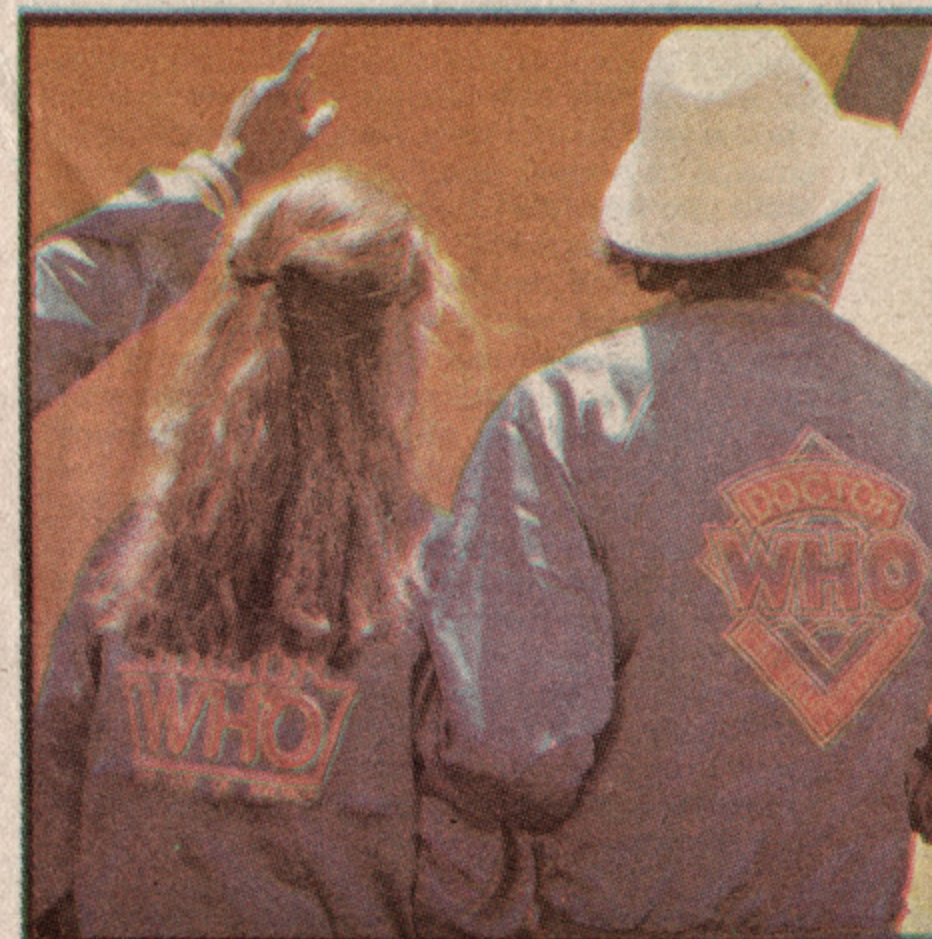


H Neon Logo Enamel Pin.

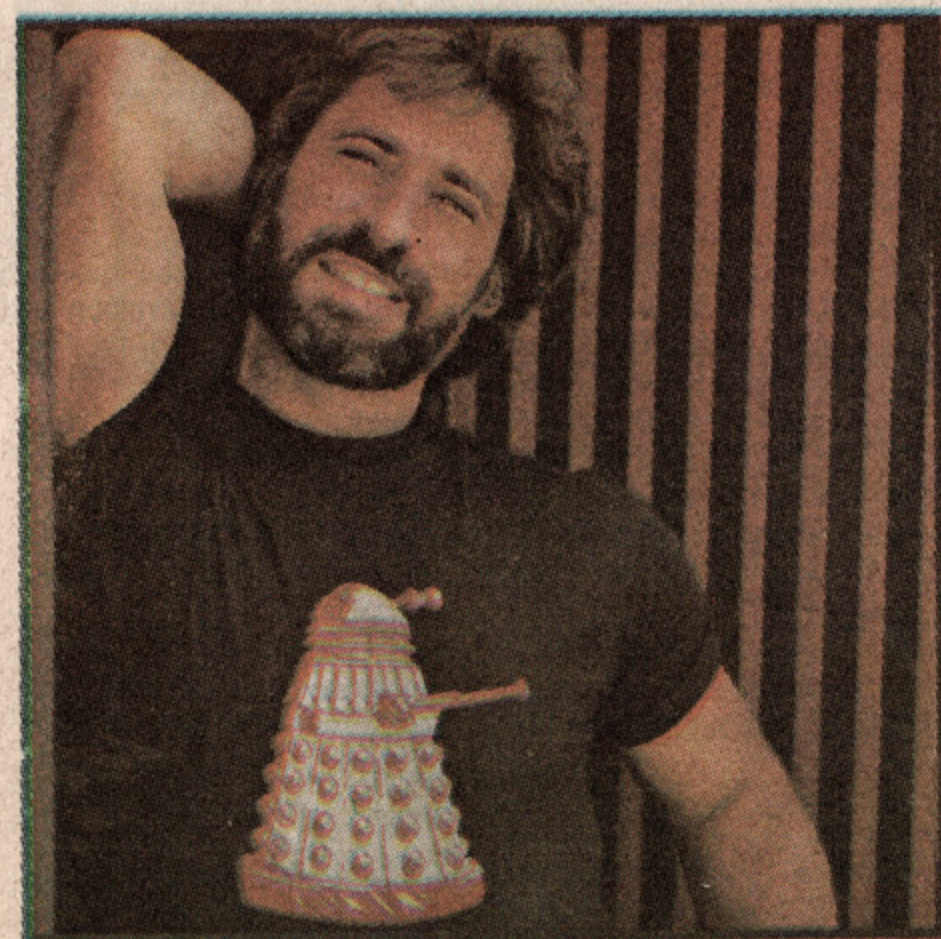
I K-9 Enamel Pin.

J Diamond Logo Enamel Pin.

K Metropolitan Police Call Box Enamel Pin. \$4.00 (plus .40 shipping) Each



L Doctor Who Satin Jacket: Lightweight liner, silk-screened neon logo, or diamond logo. \$60.00 (plus 5.00 postage, handling and insurance)



M Official Dalek T-Shirt: Short sleeve, 100% cotton, black shirt, scarlet and silver Dalek silk-screened on front, DWCA logo on sleeve. \$10.00 (plus \$1.25 shipping)



N Romana T-Shirt: 100% cotton, short sleeve, wine shirt, royal and gold silk-screened image, DWCA logo on sleeve. \$10.00 (plus \$1.25 shipping)



O Diamond Logo T-Shirt: Short sleeve, 100% cotton, assorted colors. \$10.00 (plus \$1.25 shipping) Children's sizes available, in blue only. \$9.00 (plus \$1.25 shipping)

P Official Whovian T-Shirt: Short sleeve, 100% cotton, purple shirt, red and gold silk-screened insignia. \$10.00 plus \$1.25



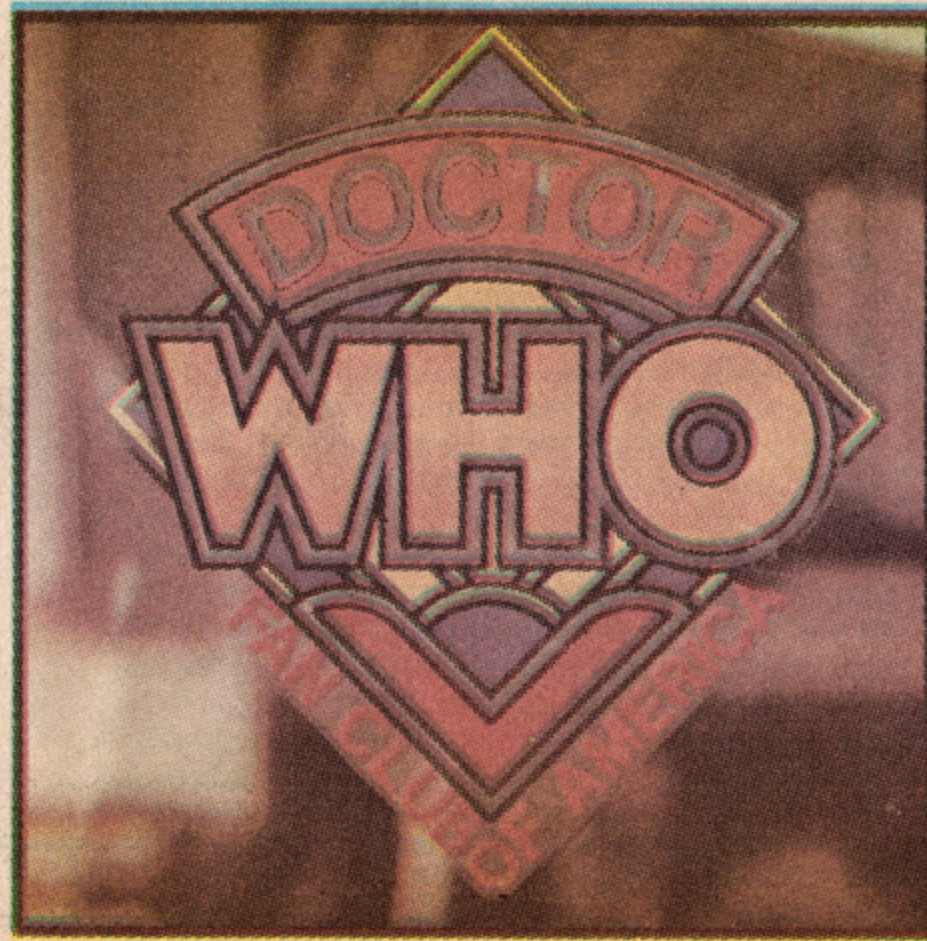
Q Doctor Who Chef's Apron: Assorted colors, silk-screened logo. \$12.00 (plus \$1.40 shipping)



R Five Doctors Hooded Shirt: Long sleeve, 100% cotton, assorted colors, draw-string hood. Five Doctors silk-screened on front, neon logo silk-screened on back, British Broadcasting Corporation silk-screened on sleeve. \$20.00 (plus \$2.00 shipping)



S Neon Logo T-Shirt: Short sleeve, 100% cotton, assorted colors, silk-screened logo. \$10.00 (plus \$1.25 shipping) Children's sizes available, in blue only. \$9.00 (plus \$1.25 shipping)



T Doctor Who Window Decal: Full color, silk-screened image, - affix on inside of any window. \$3.00 (plus .30 shipping)

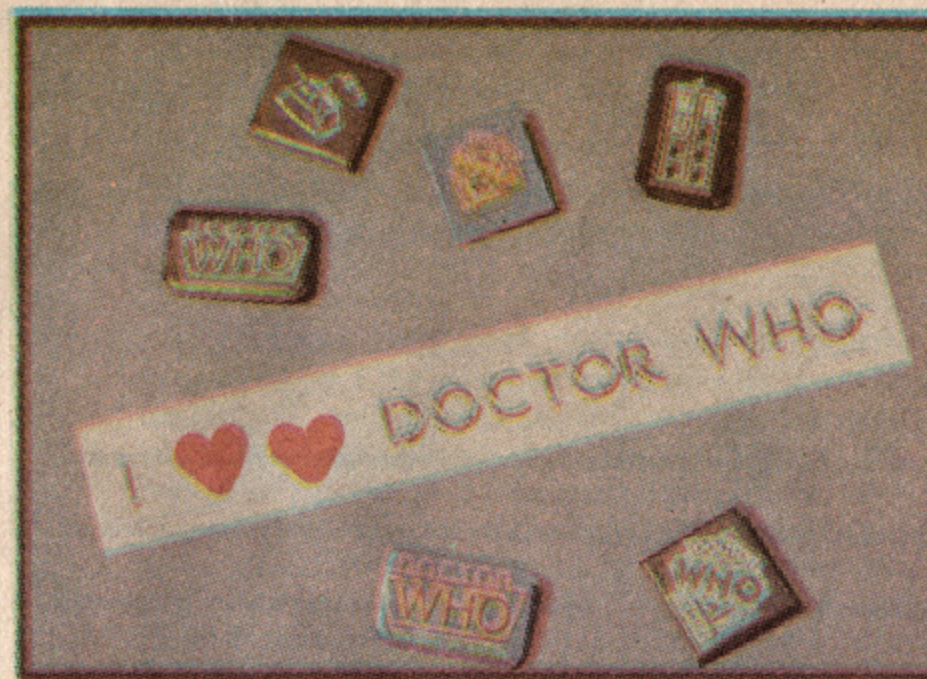


U Five Doctors T-Shirt: Long sleeve, 100% cotton, assorted colors. Five Doctors silk-screened on front, neon logo silk-screened on back, British Broadcasting Corporation silk-screened on sleeve. \$15.00 (plus \$1.50 shipping)



V Doctor Who Wallet: Assorted colors, silk-screened logo. \$10.00 (plus \$1.30 shipping)

W Diamond Logo Key Ring: Assorted colors. \$1.00 (plus .30 shipping)



X Thermal Dynamic (changes color with light and heat) Neon Logo (DWCA) Badge: \$3.00 (plus .30 shipping)

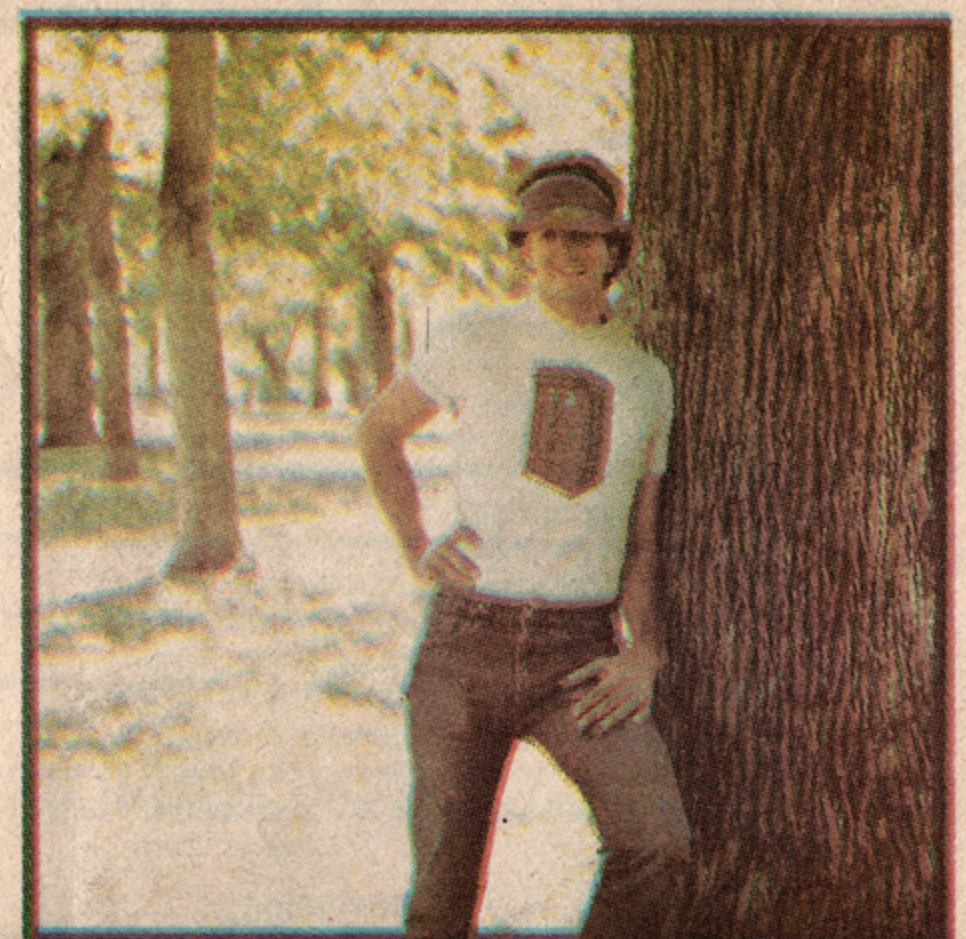
Y Full Color Diamond Logo Badge: \$2.00 (plus .30 shipping)

Z Thermal Dynamic (changes color with light and heat) Metropolitan Police Call Box Badge: \$3.00 (plus .30 shipping)

AA I Love Doctor Who Bumper Sticker: The Doctor has two hearts and we love him. \$1.00 (plus .30 shipping)

BB Full Color Neon Logo Badge: \$2.00 (plus .30 shipping)

CC Thermal Dynamic (changes color with light and heat) Diamond Logo (DWCA) Badge: \$3.00 (plus .30 shipping)

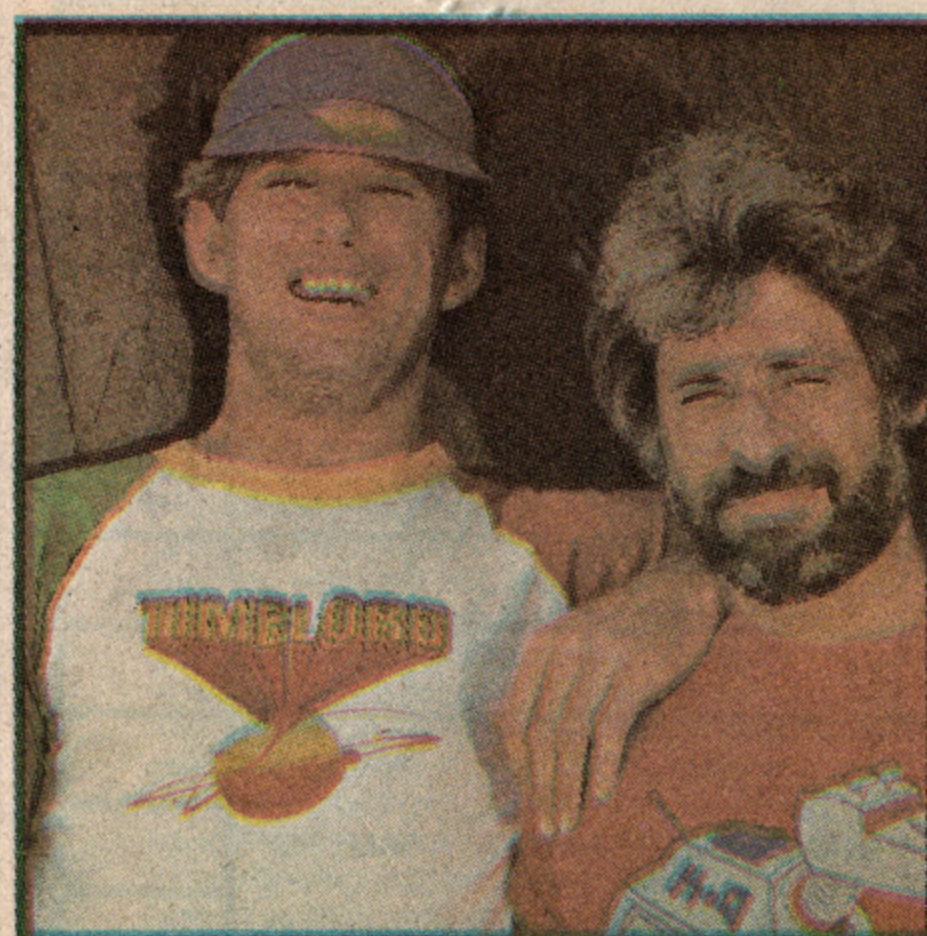


DD Metropolitan Police Call Box T-Shirt: Short sleeve, 100% cotton, silver shirt, image silk-screened in royal, DWCA logo on sleeve. \$10.00 (plus \$1.25 shipping)



EE Collector's Edition "Doctor Who" Record Set: Contains "Genesis of the Daleks" (78 rpm), "Doctor Who Sound Effects" (78 rpm), "Doctor Who Theme Music" (45 rpm) and poster. \$16.98 (plus \$1.50 shipping)

FF Five Doctors Picture Record Disk (78 rpm): \$10.98 plus \$1.25



GG Time Lord T-Shirt: Full color, 50/50 blend, unique silk-screening, 3/4 sleeve, one sleeve green, one sleeve red, gold neck band, white body. \$12.00 (plus \$1.40 shipping)



HH K-9 T-Shirt: Short sleeve, 100% cotton, red shirt with silver K-9 silk-screened on front, royal trim with Doctor Who Fan Club of America insignia in royal on sleeve. \$10.00 (plus \$1.25 shipping) Children's sizes available. \$9.00 (plus \$1.25 shipping)

That covers last year's news. We have a definite goal in mind for 1984. As an organization, the Doctor Who Fan Club of America is in a terrific position to become the largest revenue-making entity for public television. The Public Broadcasting Service (main office) in Washington, D.C. is suggesting that all PBS affiliates use the Doctor Who Fan Club of America to assist in marketing Doctor Who in 1984! It is no secret that public television has found a financial bonanza in DWFA. Because of government cut-backs, they needed a boost. We were there at the right time. Our members turned out to be wonderful supporters of public television...and now we are raising our goals.

This March is important to all of us. All PBS stations are going to have major fund-raisers in March. We were told that the price of Doctor Who has gone up and that all new contracts are for one year only. This year, public television will need our support more than ever. Please, please pledge both money and time to the station in your area carrying Doctor Who. It is a great cause and one of our organization's most important functions. I mentioned time; use some of it and contact your neighbors and friends. Make sure they are aware of the March drive and its importance, not only to our members but, to all Doctor Who fans and viewers of public television.

In the next edition or so of the Whovian Times we will keep you posted on how much each DWFA affiliate station received in pledges. This is our year and March will be a new beginning. Good luck to you and your PBS station.

p.s. A special congratulations to WDCN TV in Nashville, Tennessee and WLIW TV in Plainsview, New York. They both "just" called Whoquarters to inform us their stations picked up the Doctor Who series. WDCN will begin with "Robot" on February 4, 1984 (Saturday) at 9:00 p.m.; it will run in that time slot for the next 41 weeks! WLIW is the answer to our New York prayers...with a bonus! Channel 21 will be broadcasting Doctor Who to twenty-seven different cable channels! They start on February 6, 1984 and will run at 7:00 p.m., Monday through Friday. For information on the channels broadcasting the show call 516-454-8866. Good luck to both stations. Whovians in these areas...let's show 'em our strength this March!

Local Fan Clubs... how to start one!

Since our inception, Whoquarters has received many letters and phone calls from fans wondering how to start an official branch of the Doctor Who Fan Club of America in their area. Finally, our friends at the BBC have given Whoquarters the "go ahead". They have laid down the rules which we must obey; however, the rules are no more strict than the rules by which we now abide. Your own local chapter can be fun as well as rewarding to both the group and your community.

If you would like to put a group together, conduct meetings and become a DWFA Local Charter Chapter, you may now make application. There are a few prerequisites: A sanctioned chapter must have at least twenty-five (25) members to start (smaller towns may be an exception to this rule); all local members must be members in good standing of the national branch of DWFA; you must have an arranged meeting place for your club; most importantly, you must be prepared to assist your local public television station whenever they need you (with, of course, ample notification). Supporting public television stations that carry the Doctor Who series, along with promoting Doctor Who fandom are our two major functions; one is as important as the other. Whoquarters will assist all sanctioned charter chapters with newsletters, local badges and t-shirts, etc. and provide all the support possible to your club and its functions. Moreover, you will be legal! Your local club will, in turn, assist us with our functions, festivals and well being.

Each charter chapter will have its own name and identification, (e.g. Winston-Salem Renegades or the Time Lords of Findlay). Your town name need not be included in your club name, although something pertaining to the Doctor Who series is necessary. There will be a list of rules and regulations to follow and duties and functions to fulfill. Apart from the effort, work and responsibility the major objective for a fan club is to have fun. It is easy to get tangled up in politics, power and ego. We have always promised ourselves that (even though it sometimes becomes very difficult) if we ever stopped having fun, we would stop doing it... period. Well, so far the "fun factor" seems to be increasing! I hope you'll feel the same way.

To apply for a charter chapter, send your proposed group name, at least twenty-five names of members, along with their DWFA membership dues for the year (\$5.00), the call letters of the PBS affiliate in your area that shows Doctor Who and your objectives. Also, please include where you might be meeting. Whoquarters will then return to you a copy of our agreement with you. If the agreement is acceptable to your group, you will then send in a one-time fee of \$25.00 for your charter chapter of the Doctor Who Fan Club of America. We will promptly send your charter certificate with the names of the charter members on it. You will then be a sanctioned chapter of DWFA and all the work and fun will begin. Hope to hear from you soon...oh yes, address all applications to "Charter Chapter", DWFA, P.O. Box 6024, Cherry Creek Station, Denver, Colorado, 80206. Be sure to include the name, address and phone number of the person to whom we should send correspondence.

*Note: The preliminary screening process will take approximately six to eight weeks to complete. Please be patient.

Win A Trip To... ENGLAND

Who will be our lucky winners?

Don't forget about this special contest for 1984. What? You've already forgotten! Okay, here's the scoop. Whoquarters, BBC Television Centre and Doctor Who producer John Nathan-Turner have coordinated our "Win a Trip to England" contest. Some time around Thanksgiving/Christmas 1984 we will pick, at random, at least three names from our membership and referral files. If you are a member of DWFA, your name is automatically entered in the contest one time. Additionally, for each new member you recruit (use the form below marked NEWHO when you recruit new members) your name is entered in the contest again and the new member's name is entered for the first time. That is to say, if you are an active Doctor Who recruiter and enroll many new members, your chances of winning increase. Got it?

Just to let you know what will happen if you win, we'll call you; if you don't already have a passport, you'll need to get one; if you are a minor, you'll need a letter of permission from your parents or guardians. Then, DWFA will award you a round-trip ticket to London. We will, most likely, be there for a week in March of 1985 (Earth time). We will have

There is still some confusion as to how and when to renew your annual DWFA membership. Below is a sample label: Mr. Bokoskie joined on February 1, 1983 (830201), his renewal fee is due one year from that date (February 1, 1984). If he had already renewed, the seventh number on his label would be a two and dues would not be due until two years from the date on the label. We have been lax on renewals and some of you have received extra newsletters. We would

the privilege to tour BBC Studios and be able to watch (quietly, of course) Doctor Who in the making! We will meet the stars of the show, the producer, the director, make-up artists, cameramen...everyone. We will also take tours of London and the surrounding area and see some of the locations, outside BBC Studios, where Doctor Who is taped. We'll see the sights together! DWFA will pay for everything (personal souvenirs excluded): plane fare and any other travel, hotel accommodations and meals! We'll have a wonderful trip, something to remember always.

Obviously, the contest for 1984 has a dual purpose. One, of course, is for the sheer fun of it. The other reason is to make for a better membership drive this year. As most of you are aware, the Doctor Who Fan Club of America is the largest Doctor Who fan club in the world. That didn't just happen by accident; our members, YOU, are responsible for our organization's growth. Most DWFA members recruit at least a few new members each year. Some members have recruited over twenty-five new members. We hope the "Win a Trip to England" contest inspires you to recruit new members. We've always needed your help in building our organization and we always will. Good luck, perhaps you will be one of our lucky winners.

like to clear this up at once. As for those of you who have renewed, the renewal packages will go out in March, 1984.

830201 1 1
CHUCK BOKOSKIE
1234 SOUTH FIRST AVENUE
MIDDLE AZ 85321

DOCTOR WHO FAN CLUB OF AMERICA

NEWHO

P.O. Box 6024
Cherry Creek Station
Denver, CO 80206

MEMBERSHIP FORM

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REFERRED BY

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DOCTOR WHO FAN CLUB OF AMERICA

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Denver, CO 80206

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the TIME LORDS of GALLIFREY



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So many of us know all about the Time Lords and their home planet of Gallifrey, but so many more really know very little about the subject. Recent reports from Lionheart Television International informed Whoquarters that only twenty-eight percent of the potential television audience can watch Doctor Who. Lionheart's goal is to have the series available to the remaining seventy-two percent. On the average, DWFCA receives fifty new members each work day and the number is increasing. So, let's take the Time in this Space to share some of our knowledge with the new Whovians (and some of the old ones too).

The Doctor is from a far and distant planet called Gallifrey, in the constellation of Kasterborus on the perimeter of our Time and Space. The inhabitants of Gallifrey are known throughout the universe as the Time Lords. They are humanoid in appearance and are typically tall and imposing with a solemn and learned look about them. They wear long, flowing robes much like the wise men and philosophers of our own ancient Greece, Rome and Mesopotamia. They all have two hearts, a bypass respiratory system and a body temperature of sixty degrees Fahrenheit. Perhaps one of the most fascinating aspects of a Time Lord is that they can regenerate their bodies twelve times. They can almost live forever, barring accidents. Time Lords are, relatively speaking, a mysterious lot with seemingly endless powers. The Doctor, in fact, keeps his own Gallifreyan past, his youth and his family a secret. He is said to prefer that these memories "sleep in his mind".

Some things we know about the Doctor are his real name is Theta Sigma; he is over 750 years old; he has regenerated four times (and currently, as of this printing, is about to regenerate for the fifth time into his sixth body, in March 1984); he is a Prydonian Time Lord; he left Gallifrey as a renegade (stealing a type-40 time capsule known as a TARDIS) in the 310,000th century of future Earth time. The Doctor left Gallifrey after a bitter dispute with the high council of Time Lords. There had been a vote for non-intervention with other societies. Gallifrey had recently been involved in a war in which, unfortunately, the Minyans from the planet Minyos almost completely destroyed themselves. The Doctor, however, voted against non-intervention. He felt that the superior knowledge of the Time Lords would help lesser races. He knew of the complacency and boredom that would or could be created by simply monitoring Time and Space. Outvoted and disgusted, he fled Gallifrey with a young girl named Susan. Susan was supposedly his granddaughter but there is a rumor that, in fact, she was the offspring of the President of Gallifrey and wanted to leave the planet and only "called" the Doctor her grandfather. But that's another story to be told at another time!

Although it is only the inhabitants of Gallifrey who become Time Lords, they can only aspire to such an honor as a result of heritage, breeding, intelligence and the most demanding study. There are ancient hierarchies into which the Time Lords are divided. The three most important are the Prydonians, the Arcallians and the Patrexes. Each group wears robes which distinguish them from the others. The Prydonians are the most famous Time Lords and wear red and gold. The Arcallians wear green and the Patrexes wear heliotrope. They all wear their respective robes during study and on ceremonial occasions.

The training at the Time Lord Academy is extensive and difficult. When students finish, there is a period of apprenticeship during which they work as servants, guards, technicians or minor administrators. Only after satisfying the elders, is a student (either male or female since both sexes are found on Gallifrey) allowed to follow the Time Lords' traditional role of monitoring all of Time and Space. Although they are constantly aware of the goings-on in the galaxies, they very rarely interfere. They leave that sort of thing to a very secret branch called the CIA (Celestial Intervention Agency). However, they frequently use the Doctor as their representative since they have forgiven him for leaving Gallifrey. Oh yes, the teachers at the Time Lord

Academy are the Cardinals, Time Lords of great age and experience. They instruct their pupils in the laws laid down by Rassilon, the first of the Time Lords. The essence of his accumulated wisdom and that of Gallifrey is said to be contained in the mysterious book, "The Ancient Law of Gallifrey".

We might make mention here of another, less known group of Time Lords who inhabit Gallifrey, the Shobogans. The Shobogans are a tough and resourceful lot, living in the wilderness of Gallifrey. Their leader is named Nesbin. The Shobogans basically watch out for themselves, as well they must in the harsh desertland. However, as witnessed in "The Invasion of Time", they sometimes become involved in planetary matters when they are needed.

If we approached the sunlit planet of Gallifrey we would notice vast wastelands and high mountain ranges. Cruising the planet, we would notice huge, dome-like structures. It is here, protected from the environment of the planet, that the Time Lords are housed in their highly sophisticated cities. Upon entering orbit, we would find it impossible to approach either the dome of Capitol City or even the planet itself! Our presence would be registered immediately. Entry is only possible through the transduction barrier. Once the guardians of Capitol City established that we were friendly Whovians, they would create a split-second gap in their transduction barrier to allow entry.

Entering the Capitol City dome is not easy without the Time Lords' help. There seems to be no aerial entrance, only a few massive metal doors around the perimeter that show no signs of having been used for centuries. A guardian Time Lord would probably meet us at our vessel and assist us to the dome by the use of a TARDIS or a time ring (metal bangles worn on the wrist). On arrival in Capitol City, we would notice a silence and extreme order about the City, as if Time had little meaning to these beings. Indeed, it does, although not as it would to us. Don't forget, the Gallifreyans inside these domes monitor the events of Time and Space continually. When all eternity lies before you, there is no need to hurry. For them, Time almost stands still.

Moving through the cathedral-like rooms and long corridors we would come to the very center of Capitol City. Here we would find a huge, circular building. The building is known as the Panopticon where all matters of state, law, government and administration are settled by the Gallifreyan Parliament. The parliamentary body consists of the Cardinals, who apart from teaching, govern the planet and maintain its law, and the High Council which is concerned with all aspects of Time. At the head of this ruling body is the elected Time Lord President. Directly beneath the Panopticon lies the source of the Time Lords' power, the Eye of Harmony, a huge, ebonite monolith in which unimaginable forces are stored and upon which the Time Lords can draw to make time travel a reality. Rassilon tapped the energy of a black hole to create the Eye of Harmony, eons ago.

Close to the Panopticon stand the Archive Towers which house the mind-boggling storehouse of knowledge known as the Matrix. The Matrix is an advanced computer, in which is stored all the knowledge of Time and Space gathered by the Time Lords throughout countless generations. The Matrix can even drain all the knowledge from a dying man and store it so that nothing is ever lost. It is the ultimate source of Time Lord knowledge, revered by all (including the President). The Matrix is so perfect that it has never broken down.

When we left the planet of Gallifrey and headed into the past (which is our present) toward Earth, our minds would begin to reel. All the intricate happenings on our own planet, as well as countless other worlds, from all of Space and Time are continually being monitored and recorded on Gallifrey! No wonder little surprises them, no wonder the Time Lords are such a calm people. Think of it. □

WHOVIAN RT WORK

Whoquarters receives lots of artwork (our walls are jammed with the best and the worst of it)! We appreciate it; keep it coming! Below are a few examples of recent efforts by Whovians around the country.



...And now for the next five fourth Doctors!
Cartoon by Phil Tortorici



Stained Glass Artist Gretchen Aarold (Tom Baker)

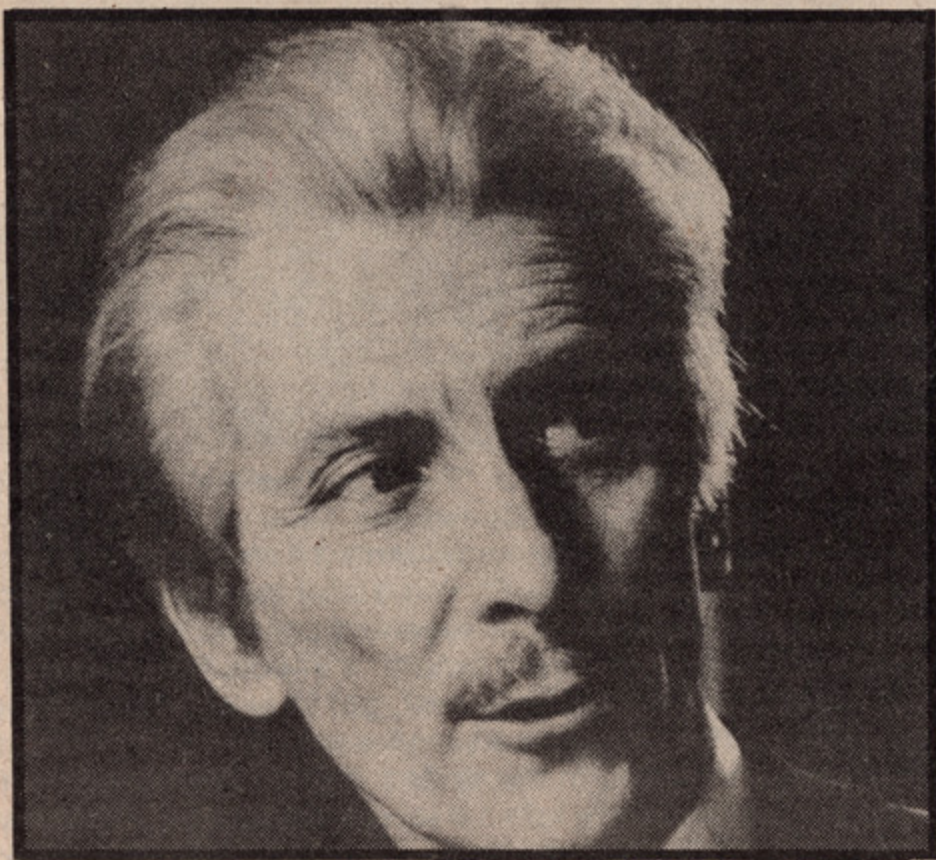


Patrick Troughton



Artist Unknown

WHO IS DOCTOR WHO?



Peter Cushing 1984 National Film Archive

(Excerpt taken from "Doctor Who - A Celebration" written by Peter Haining, published by W.H. Allen)

In 1965 and 1966, two full-feature motion pictures were made (as an afterthought), of the now successful Doctor Who series. Peter Cushing portrayed the Doctor in both "Doctor Who and the Daleks" (1965) and "The Daleks: Invasion Earth 2150 A.D." (1966). In various interviews with the powers-that-be at the BBC, it is a general consensus that it would have been better if they were never made...they (BBC) hate them! However, as a fan, I think there is a place for Peter Cushing in Doctor Who folklore. Even though the Doctor is really not presented as a Time Lord, but as an eccentric, earth-bound inventor and, the TARDIS interior is not the same, the response at the box office and the feelings of the Whovians who have seen the films prove there should be such a place.

The idea to transfer the television series onto the "big screen" occurred to two, well-known London businessmen: Walter Tuckwell, an entrepreneur in the toy industry and Milton Subotsky, a film-maker specializing in horror films. Mr. Tuckwell had first seen the potential of turning the popular Daleks into toys in the autumn of 1964. Having obtained the proper licensing from Dalek creator, Terry Nation, the Dalek toys were the rage that Christmas. Then, Mr. Subotsky made a deal with the British Broadcasting Corporation to make three films based on the series' characters. They decided that the impact of producing the films for the large motion picture screen would be enhanced even further by making them in color. And that did it, for you see, the television series didn't switch to color until January of 1970!

Subotsky chose to use Terry Nation's story, "The Daleks", as the basis for his first film. He then signed David Whitaker, the script editor for the television series, to take care of all the necessary rewrites. In addition to some changes in the characters and storyline, the custom-made Daleks had to be raised in height by over a foot and broadened some to make control easier for the operator inside. A large budget (at that time) of two hundred thousand pounds was set aside for the first film. (Today, a four-part episode costs more!) Shooting promptly took place in Studio H at Shepperton, the largest film stage in Europe at the time.

With the Daleks as his stars, Subotsky needed a Doctor. Harnell seemed to be the obvious choice although Peter Cushing was a tried, tested and successful star of motion pictures. Cushing got the job. He recalls, "I had played Winston Smith in '1984' on television and it was probably the highlight of my television career. I would have liked to have done the film version, but they gave it to Edmond O'Brien. I still don't know why! Then the next thing is I'm playing Doctor Who in the cinema and Bill Harnell is doing it on TV! That's the way it goes. Down one minute and up the next. After a time you get used to it!" Milton Subotsky also changed the Doctor's companions. He gave the Doctor two granddaughters, Barbara and Susan, played by Jennie Linden and Roberta Tovey respectively. Also, instead of portraying a well-bred hero, Ian Chesterton (Barbara's boyfriend), was played by comedian Roy Castle as a sincere but accident-prone buffoon.

The storyline of "Doctor Who and the Daleks" went something like this: Landing in a vast petrified forest, they (the Doctor, Barbara, Susan and Ian) find a box of drugs mysteriously placed near their spaceship. Leaving these inside the TARDIS, they set out to

explore a futuristic city, glistening beyond the forest on the horizon. This, they discover, is the all-metal city of the Daleks. A greedy war-mongering form of life, the Daleks are shielded by mobile metal cones and armed with flame guns which can temporarily cripple. The cones and city protect the Daleks from radiation, which has ravaged their planet since a massive neutron war.

The Doctor and his party are taken prisoner. And Susan, the youngest and least affected by the polluted atmosphere, is sent to collect the drugs - assumed to counteract radiation - from inside the TARDIS. The Daleks' aim is to copy the drugs, emerge from their protective city and ultimately to destroy the only other form of life on the planet - the Thals.

On her way Susan meets Alydon (Barrie Ingham). Gentle and friendly, he is leader of the Thals. It was he who had left the drugs for the visitors from Earth. He now gives Susan his white plastic cape and asks her to carry a message of friendship to the Daleks, together with a request for food for his starving people.

Back at the metal city, the Daleks trick Susan into inviting the Thals to collect food. But the Doctor deduces that the Daleks are generated by power from the metal floors. Covering their cell with Alydon's plastic cape, the humans capture their jailer. Cut off from the generating power, the gruesome creature dies...

Meanwhile, an array of Daleks lie in ambush for the approaching Thals. The escaped prisoners shout a warning just in time. And, as the Daleks open fire, most of the Thals escape from the city with the visitors from Earth. Discovering that they cannot be protected by the drug, the Daleks decide to explode a giant neutron bomb. This will increase the radiation and exterminate the Thals.

Flashing mirrors to confuse the guards, the Doctor, Alydon and a party of Thals attack Dalek City. The trick fails. The Doctor is taken prisoner. But Alydon escapes to round up a relief army of Thals. Crossing massive chasms and monster-infested swamps, Ian, Barbara and two Thals enter the city through an unguarded front. In a corridor they are cornered by two Daleks who open fire. Alydon and his relief army arrive just in time. They up-end the Daleks, who are immediately destroyed by their own flames.

In the control room a countdown has already started on the neutron bomb. Daleks and Thals fight out a terrible battle. Ian helplessly tries to switch off the mechanism. The Daleks fire on him furiously. He ducks. And the whole panel goes up in flames.

With the countdown arrested and the power cut off, the Daleks are exterminated. The Thals are free to live in peace on their far-away planet. And the Doctor and his party can return to the TARDIS and - they hope - Earth...

Once Milton Subotsky and Regal Films completed their first Doctor Who movie, they instituted a vigorous publicity and promotion campaign. The result was a summer, box office smash hit. People came to see "Doctor Who and the Daleks" despite the poor reviews from the film critics. So, the well-known public relations cliché "there is no such thing as bad press - any press is good press" prevailed! So successful was the first film that Subotsky immediately went to work exercising his option rights to make the second feature, "The Daleks: Invasion Earth 2150 A.D."

The second Doctor Who motion picture was to be much more lavish than the first, with extra money going to location work and special models. Perhaps the most stunning creation at Studio H, Shepperton, was a 120-foot flying saucer built by Ted Samuels which straddled the ruins of a London Street. Cushing and Tovey were again cast in the leading roles, but this time Barbara was replaced by Jill Curzon as Louise, the Doctor's niece. Ian Chesterton disappeared altogether. Comedian Bernard Cribbins played Tom Campbell, an ineffectual policeman who mistakes the TARDIS for a real police box and is transported into the year 2150 along with the Doctor and his companions.

During the run of the first film, Subotsky received many letters from young people complaining that the Daleks weren't nasty enough. In fact, they only killed one person in "Doctor Who and the Daleks". Therefore, the second movie was filled with explosions, massacres and that horrible sound of "EX-TER-MIN-ATE"! The second film went something like this: Earth is an eerie and sinister place in 2150 A.D. Subjected to a ferocious Dalek invasion, it has been bombarded with meteorites and cosmic rays. Its cities have been smashed. Whole continents wiped out. Human beings

turned into living dead men - Robomen - able to act only on radioed instructions from their masters. Other humans have been commandeered to work as slaves in a massive mine in Bedfordshire. Only a small group of resistance fighters holds out in London...

A brilliant scientist, the Doctor (Peter Cushing) is transported into the future by a Time and Space machine. He arrives at the height of the crisis, bringing with him his niece, Louise (Jill Curzon), his granddaughter Susan (Roberta Tovey) and Tom (Bernard Cribbins), a passing policeman who stumbled into the machine when the controls were already set.

As the party from the present survey the desolate future, a Dalek saucer flies in to land in Chelsea. Two resistance fighters, David (Ray Brooks) and Wyler (Andrew Keir), escort the girls to safety in their hideaway. But the Doctor and Tom are taken as prisoners to the spaceship.

Despite widely broadcast threats of extermination, the morale of the resistance fighters remains high. They gallantly attack the spaceship with hand-made bombs. David helps the Doctor escape. But Louise - separated from the resistance fighters - is left behind with Tom inside the spaceship. And the Daleks, immune to human bombs, emerge the victors.

Wyler returns to the resistance headquarters to take Susan and their crippled leader, Dortmund (Godfrey Quigley), to greater safety in the suburbs. As they leave they are menacingly surrounded by Daleks. Dortmund hurries his wheelchair forward and is brutally exterminated. But Susan and Wyler accelerate through in a speeding van.

Forced to run for it when their van is ray-bombed by the spaceship, Susan and Wyler seek refuge in a cottage, where a family works at clothing the slaves. Desperate for food, the family betrays them to the Daleks. And the fugitives are taken as prisoners to the Bedfordshire mine.

When the spaceship lands, Louise and Tom escape through a disposal chute. And in the mine they meet the Doctor and David who have discovered the cause of the invasion. The Daleks' aim is to blast out the planet's metallic core through a fracture in the Earth's crust and pilot it as a spaceship.

But the Doctor has also discovered the fatal weakness of the metal invaders. Any deviation in the aiming of their bomb would unleash a strong force of magnetic energy and destroy them...

Throwing himself at a master microphone, the Doctor commands: "Robomen attack Daleks". Under cover of battle, Tom boards up the main shaft of the mine and the bomb explodes in the wrong place, at the wrong time.

Sucked into the core of the Earth, the metal invaders are exterminated. And human beings are once again masters of their planet.

This time, the critics had nothing but praise for "The Daleks: Invasion Earth 2150 A.D.". Although the second motion picture was not a flop, it did take much longer for Subotsky and Regal Films to recoup their money. Shows ya' how much critics know! Milton Subotsky therefore decided not to make a third Doctor Who motion picture...ye!

Although Peter Cushing still remains either "the unknown" or "forgotten" Doctor, he reflects upon the films with affection. "They are among my favorite roles. They brought me popularity with younger children," he admits. Prior to these parts, Peter was almost totally identified with horror films. "It got a bit tiresome when the neighborhood kids would say, 'my mum wouldn't like to meet you in a dark alley!'" Peter Cushing, the man, is a quiet and gentle person, really happiest with his collection of model soldiers or simply reading. It's easy to see why the new exposure pleased him. "They (children) just loved the Doctor," he says. "After all, it is one of the most heroic and successful parts an actor could play. That's no doubt one of the main reasons why the series has had such a long run on television. I shall always be grateful for having been a small part of such a success story."

The Unknown Doctor, Peter Cushing, is part of Doctor Who history for sure. The movies crop up from time to time on television and are shown at some Doctor Who conventions. Although the movies are not favorably looked upon by BBC Television, from a Doctor Who fan's perspective, Cushing deserves this part of "Who Is Doctor Who?".



Devoted Doctor Who fan Lani Kaluhiokalani of Philadelphia gets married and becomes Lani Kaluhiokalani Hallowell. The ceremony was complete with Lani and maid of honor, Carol Cardy, wearing their Doctor Who scarves.

WHOVIAN IN THE TIMES



Randy and Steve, Colorado Whovians, did their best to get to Chicago for the Ultimate "Con".



Scrumptious K-9 cake for Anne Johnson of Brown Deer, Wisconsin.

||| TOM BAKER |||



©1984 DWFGA, Inc. — Photograph by Todd Lewis

"Perhaps the most wonderful thing about being the Doctor for seven years...Most mothers tell their children not to speak to strangers; I was probably the only man in England that didn't apply to...I like children very much and I think they like me too."



Tom Baker on television vs. cinema: "I really have nothing original to observe. Television viewing occurs in the privacy of one's home. Movies happen in the dark and, even so, it is a collective experience. With television, you can watch it while you're naked, drunk, drugged, making love, doing dishes, having a row, discussing a marriage settlement and because it happens in private your critical faculties are lowered and it becomes more penetrating for you. Going to a movie is such a formal thing, so you're more aware, more critical; it strengthens you. With television, you reach a lot of isolated, perhaps lonely people, a lot of unhappy and isolated people, people who may be tired. It can be very penetrating and insidious. Sometimes I find myself being quite touched by something. I have to blink and pull myself together and say, 'this is absolute rubbish, it's subverting me'. I then have to turn off the television and go out for a drink only to become subverted in some other way. (deep, long and wonderful laugh)"



©1984 DWFGA, Inc. — Photograph by Todd Lewis

Tom Baker has never done a show for any American television network. "I've never been asked. Mind you, if I had been asked, most of the stuff I've seen on American television I would throw back in their faces! I'd rather be a journalist than do some of the stuff I've seen on American television...except when I see the journalists, then I sometimes think I'd rather be dead!" He went on to say how, in some ways he admires American television for its extraordinary popularity and technical achievements. "But that's about it, most of it's lamentable. But then, I'm not overpowered by what we produce in the United Kingdom and we're supposed to be the best in the world; or so we tell ourselves."

One of Baker's favorite authors is Kurt Vonnegut, Jr. "I would love to do something that Vonnegut wrote. I would love to play Kilgore Trout." Tom rolled his eyes and tilted his head back and said, "They wouldn't let me though. Our industry is



©1984 DWFGA, Inc. — Photograph by Richard Smith

riddled with insurance brokers who couldn't even spell 'risk' let alone take one! I'm afraid I'm in the hands of very cautious men and women!" (Make no mistake though, Whovians, Tom Baker is very much his own man.)



©1984 DWFGA, Inc. — Photograph by Richard Smith

"It's very nice to be the center of attention, albeit I realize I mustn't confuse Tom Baker with being the center of attention." He humbly adds, "I just happen to be the little body that inhabits the imagination of this fiction, which in turn inhabits the imagination of a large number of people who watch the program. I love the fans, though; I have a tremendous respect for them. They really make my life possible. It's very nice when people are kind to each other for whatever the reason. Don't you think so?" (You really can't help but admire a person like this, can you?)

"I'm compulsively gregarious. Sometimes I'm superficially gregarious, though; always on the outskirts, ready to bolt off. I rarely take my coat off, so, I can slip away." Tom admitted that he's really a very private person. He's a loner, secretive, sometimes even furtive. He moves alot and changes his phone number every six weeks or so. Will anyone ever know the real Tom Baker? I doubt it. It's hard



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enough getting to know people, it's even more difficult to know the great ones.

After *Doctor Who*, Tom Baker has gotten almost every part he has ever desired. He has played Oscar Wilde, Long John Silver, and Sherlock Holmes (the BBC production). Very recently, he toured for approximately twenty weeks with the Royal Shakespeare Company in a very successful play called, "Educating Rita" by Willie Russell. "That was fun. I was working with a comet of an actress, Kate Fitzgerald...excellent, excellent."

Even though Tom Baker's *Doctor Who* IV is now history, at least in the United States (and I suspect in the other fifty-three countries in which the series is shown) he made the Doctor what he is today. The reruns of his seven years as the Doctor will be treasured by many Whovians and admired by all.

THE FIVE DOCTORS

The long awaited story of "The Five Doctors" graced the United States this past November. Most of the ninety-six stations that aired the show presented it on exactly the right day, November 23rd, twenty years after the first show aired. However, Whoquaters has received complaints from several of our fans in Great Britain. It seems the American Whovians, for the first time ever, got to see a *Doctor Who* program BEFORE anyone else in the world! That's right, "The Five Doctors" aired in the United States before it aired in England. It must have taken a lot of work and coordination on the part of the U.S. distributors, Lionheart Television International and the PBS network system to get the "Beeb" to allow such a thing to occur. Thanks to all.

As for the program, Whoquaters received mixed reports. Most, of course, glowed with positive feelings. First and foremost, the cast was staggering. Richard Hurndall played the first Doctor in place of the deceased William Hartnell. If you've ever been to a Whovian Festival and seen Hartnell in action, viewing his double would have given you a strange feeling. Wow. Hurndall would have stolen the show had it not been for Pat Troughton. When you hear "dynamite comes in small packages", you're hearing about Troughton...he is dynamite. He and Nicholas Courtney made a great team, as the Doctor and the Brig; they stumbled through the "bad lands" to arrive at the tower of Rassilon in true Abbott and Costello fashion. Jon Pertwee was excellent although his part didn't really show off his enormous talent. Of course, watching him "electrify" our Whovian Festival crowds this past July, we got "Pertwee spoiled"! Peter Davison gave one of his best performances and ran the show. Unfortunately, the scenes of Baker were taken from "Shada" (never televised) and were very brief. Doctor number four had other commitments and could not actually appear in the show.

The biggest problem with "The Five Doctors" was its ninety-minute length...too short. With so little time, it was hard for writer Terrance Dicks to develop a truly great storyline. It would have been a perfect six-parter; that is a fan's position. From a production, technical and television standpoint, it would have been impossible. Therefore, the companions in the story were often left standing around, while



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the Doctors each took turns stealing the show and dazzling the viewing audience. Pity. We've also gotten letters from fans wondering how K-9 and Sarah Jane ever got together. Obviously, those people did not go to our festivals and view "K-9 & Company". Oh well, Lionheart will distribute "K-9 & Company" this year, hopefully as a Christmas Special (as it should be).

Speaking of "dazzling", that's a good word to use for the special effects of "The Five Doctors". That's right, you read it correctly...dazzling. *Doctor Who* is not exactly known for its special effects, as it is for storyline, acting and wit. However, the effects in "The Five Doctors" almost seemed to have come from a "Starwars" film. Quite a feat for television; as good or better than anything we've ever seen on the tube.

All in all, including the great, good, fair and questionable points of "The Five Doctors", it rates as a must-see and must-see more than once! If your public television station didn't present the show, call your program director and find out why! If your public television station was one of the ninety-six that did show it, they are to be commended. If you're in an area that does not even have *Doctor Who*, perhaps some program director should be enlightened with a jelly baby or two! Eh? □

The Whovian Times is published and distributed by the Doctor Who Fan Club of America for the soul pleasure of Whovians everywhere. No portion of this newsletter may be reproduced, distributed or sold without the express written permission of DWFGA, Inc. We would like to give a special thank you to J. Jeremy Benham and Richard J. Landen of the "Doctor Who Monthly", Peter Haining author of W.H. Allen's "Doctor Who - A Celebration", BBC Television, BBC Enterprises, John Nathan-Turner, Brian Clifford, Spirit of Light Enterprises, Ltd., Omnicon, Creation Conventions, Inc., Doctor Dave and Chuck Bokoskie. Copyright 1984, DWFGA, Inc.

* Several quotes were taken from a wonderful interview by Melle Starsen, "An Uncut, Unedited Interview with Tom Baker". The video tape is available from Scorpio International, P.O. Box 11246, Phoenix, Arizona, 85061. It is also available in audio cassette for \$17.95. A great video tape, "Doctor Who in America", is also available through Scorpio.